

# MARTIN PARR

## Introduction

Martin Parr is a chronicler of our age. In the face of the constantly growing flood of images released by the media, his photographs offer us the opportunity to see the world from his unique perspective.

At first glance, his photographs seem exaggerated or even grotesque. The motifs he chooses are strange, the colours are garish and the perspectives are unusual. Parr's term for the overwhelming power of published images is "propaganda". He counters this propaganda with his own chosen weapons: criticism, seduction and humour. As a result, his photographs are original and entertaining, accessible and understandable. But at the same time they show us in a penetrating way that we live, how we present ourselves to others, and what we value.

Leisure, consumption and communication are the concepts that this British photographer has been researching for several decades now on his worldwide travels. In the process, he examines national characteristics and international phenomena to find out how valid they are as symbols that will help future generations to understand our cultural peculiarities. Parr enables us to see things that have seemed familiar to us in a completely new way. In this way he creates his own image of society, which allows us to combine an analysis of the visible signs of globalisation with unusual visual experiences. In his photos, Parr juxtaposes specific images with universal ones without resolving the contradictions. Individual characteristics are accepted and eccentricities are treasured.

The themes Parr selects and his inimitable treatment of them set him apart as a photographer whose work involves the creation of extensive series. Part of his unusual strategy is to present and publish the same photos in the context of art photography, in exhibitions and in art books, as well as in the related fields of advertising and journalism. In this way, he transcends the traditional separation of the different types of photography. Thanks to this integrative approach, as well as his style and his choice of themes, he has long served as a model for the younger generation of photographers.

Martin Parr sensitises our subconscious – and once we've seen his photographs, we keep on discovering these images over and over again in our daily lives and recognising ourselves within them. The humour in these photographs makes us laugh at ourselves, with a sense of recognition and release.

Thomas Weski

## Biography

Martin Parr was born in Epsom, Surrey, UK, in 1952. When he was a boy, his budding interest in the medium of photography was encouraged by his grandfather George Parr, himself a keen amateur photographer.

Martin Parr studied photography at Manchester Polytechnic, from 1970 to 1973.

Since that time, Martin Parr has worked on numerous photographic projects. He has developed an international reputation for his innovative imagery, his oblique approach to social documentary, and his input to photographic culture within the UK and abroad.

In 1994 he became a full member of Magnum Photographic Corporation.

Martin developed an interest in filmmaking, and has started to use his photography within different conventions, such as fashion and advertising.

In 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr's work. This show toured Europe for the next 5 years.

Martin Parr was appointed Professor of Photography in 2004 at The University of Wales Newport campus.

Martin Parr was Guest Artistic Director for Rencontres D'Arles in 2004.

In 2006 Martin Parr was awarded the Erich Salomon Prize and the resulting Assorted Cocktail show opens at Photokina.

In 2008 Martin Parr was guest curator at New York Photo Festival, curating the New Typologies exhibition.

Parrworld opened at Haus de Kunst, Mucich, in 2008. The show exhibited Parr's own collection of objects, postcards, his personal photography collection of both British and International artists, photo books and finally his own photographs. The exhibition toured Europe for the following 2 years.

At PhotoEspana, 2008, Martin Parr wins the Baume et Mercier award in recognition of his professional career and contributions to contemporary photography.

Martin Parr curated the Brighton Photo Biennial that took place in October 2010.

More recently Martin has been working on a 4-year project documenting the Black Country, an area of the English West Midlands, in conjunction with Multistory. He is currently updating the History of the Photobook (Vol 3), and often does much work to promote new photographers.

Martin Parr has published over 70 books of his own work and edited another 30.

## Exhibitions

- 1974c Home Sweet Home, Impressions Gallery, York, and Arnolfini Gallery, Bristol
- 1976 Beauty Spots, Impressions Gallery, York and subsequent tour
- 1977 Photographer's Gallery, London
- 1978 Fotomania Gallery, Barcelona, Spain
- 1981 The Non-Conformists, Camerawork, London
- 1982c Rural Irish Photographers, Neikrug Gallery, New York
- 1982c Bad Weather, Photographer's Gallery, London and subsequent tour
- 1983 International Photography Festival, Malmo, Sweden
- 1984 British Photographic Art, Geology Museum, Beijing, China
- 1984c A Fair Day, Orchard Gallery, Derry and tour
- 1985 George Eastman House, Rochester
- 1986 Point of Sale, Salford City Art Gallery
- 1986c The Last Resort, Serpentine Gallery, London
- 1986 Museum Folkwang, Essen, Germany
- 1986 Arles Festival, France
- 1986 Fotograficentrum, Stockholm, Sweden
- 1986 Amsterdam Manifestation
- 1987 ICP Midtown, New York
- 1987 Spending Time, National Centre of Photography, Paris
- 1988 Kodak Gallery, Tokyo and Osaka
- 1989c The Cost of Living, Royal Photographic Society, Bath and tour
- 1991 Janet Borden, New York
- 1991 Gallery Jacques Gordat, Paris
- 1992 Signs of the Times, Janet Borden, New York
- 1992 Kiek in de Kok Gallery, Tallinn, Estonia
- 1993c A Year in the Life of Chew Stoke, Chew Stoke Village Hall, Bristol
- 1993c Bored Couples, Gallery du Jour, Paris and subsequent tour
- 1993c Home and Abroad, Watershed Gallery, Bristol and international tour
- 1994c From A to B, 27 Welcome Break service stations, UK
- 1994 Curitiba Photo Festival, Brazil
- 1995c Small World, Photographer's Gallery, London, UK
- 1995 Small World and From A to B, National Centre of Photography, Paris
- 1995 Gallery du Jour, Paris
- 1996 Janet Borden, New York
- 1997c West Bay, Rocket Gallery, London
- 1998c Ooh La La, National Museum of Photography, Bradford

1998c Japonais Endormis, Gallery du Jour, Paris  
1998 Gallery Riis, Oslo  
1999c Common Sense, 43 locations worldwide  
1999c Benidorm, Sprengel Museum, Hanover  
2000 20/21 Gallery, Essen, Germany  
2000c Autoportrait, Tom Blau Gallery, London  
2000 Japonais Endormis, Kunsthalle, Rotterdam  
2000 Gallery du Jour, Paris  
2000 Kulturbeutel, Old Post Office, Mitte Berlin  
2001c Think of England, Rocket Gallery  
2002 Martin Parr: Photographic Works 1971-2000, Barbican Art Gallery, London  
2002c The Phone Show, Rocket Gallery, London  
2002 Rose Gallery, Richard Heller Gallery, Santa Monica USA  
2002 Sirieuze Zaken, Amsterdam  
2002 Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery and major European tour  
2002 Rocket Gallery London  
2002 Rose Gallery, Los Angeles.  
2003 Studio Trisorio, Naples  
2003 National Museum of Photography, Copenhagen  
2003 Kunsthalle Rotterdam  
2003 Renia Sofia, Madrid  
2003 20/21 Essen, Germany  
2005 Presentation House Gallery, Vancouver  
2005 PhotoEspana, Madrid  
2005 Bon Marche, Paris  
2005 Die Kunsthalle, Mannheim  
2005 Rocket Gallery, London  
2005 Montreal Festival of Photography  
2005 Nicola von Senger Gallery, Zurich  
2005 Kamel Mennour Gallery, Paris  
2005 Fashion Show, Rocket Gallery, London  
2005 Fashion Show, Bon Marche, Paris  
2005 Stephen Daiter Gallery, Chicago  
2005 Retrospective, MEP, Paris  
2005 Common Sense, Niagra Gallery, Melbourne  
2006 Food, Nordic Festival of Light,  
2006 Port Elliot House, Port Elliot Literary Festival

2006 Retrospective, Forma Gallery, Milan  
2006 Assorted Cocktail, Photokina, Cologne  
2006 Mexico, Janet Borden Gallery  
2007 Retrospective, Seoul Arts Centre  
2007 Autoportrait, ZPAFIS-KA Gallery, Krakow  
2007 Fashion Magazine, Tokyo Metropolitan Museum of Photography  
2007 Fashion Newspaper, Paul Smith Space, Tokyo  
2007 Retrospective, Kulturhuset, Stockholm  
2007 Assorted Cocktail, C/O Berlin  
2008 Dubai, The Third Line, Dubai  
2008 ParrWorld, Haus der Kunst, Munich  
2008 Assorted Cocktail, Santralistanbul, Turkey  
2008 ParrWorld, Breda Design Museum, Netherlands  
2008 Small world, Breda Photo, Netherlands  
2008 Melbourne Cup, Niagara Gallery, Melbourne  
2009 Parr-O-Rama, Janet Borden, New York  
2009 Planete Parr, Jeu De Paumme, Paris  
2009 Playas, Kamel Mennour, Paris  
2009 Martin Parr at Paris-Beijing Photo Gallery, Beijing  
2009 Luxury, GunGallery, Stockholm  
2009 Luxury, Nicola Von Senger, Zurich  
2009 ParrWorld, Baltic, Gateshead, UK.  
2009 Assorted Cocktail, CasaSolleric, Palma, Majorca  
2009 Martin Parr 'Sei Fotografie', Macro, Rome  
2009 Retrospective of Books, Rocket Gallery, London  
2010 Stephen Daiter Gallery, Chicago  
2010 Playas, Centro de la Imagen, Mexico City  
2010 Martin Parr at PHOTOINK, New Delhi  
2010 Working Men's Clubs, Earlswood Working Men's Club, Cardiff  
2010 Luxury, Janet Borden, New York  
2010 Four Decades, Studio Trisorio, Napoli  
2010 Luxury, Galeria Espacio Minimo, Madrid  
2010 The Real World, Kaunas Photo Gallery, Lithuania  
2010 Un Monde a Parr, Rennes, France  
2010 Black Country Stories, The Public, West Bromwich  
2010 Luxury, Month of Photography, Bratislava  
2010 All Things Parr, Rose Gallery, Santa Monica, USA  
2011 Assorted Cocktail, DOX, Prague, Czech Republic

- 2011 The Real World, Anzenberger Gallery, Vienna, Austria
- 2011 The Goutte d'Or, Institut des Cultures d'Islam, Paris, France
- 2011 On The Beach, Photomed Festival, Sanary-sur-mer, France
- 2011 Luxury, Bogota Photography Festival, Colombia
- 2011 What Would You Save in a Flood? In association with Oxfam, Proud Gallery, London
- 2011 Small World, Guernsey Photography Festival, Guernsey, 2011
- 2011 Albania 1990, Common Sense & Small Word, The National gallery of Arts, Tirana, Albania
- 2011 Bristol and West, M Shed, Bristol, UK
- 2012 Think of Finland, Laboratory, Helsinki, Finland
- 2012 No Worries, Western Australian Maritime Museum, Australia
- 2012 New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, USA
- 2012 Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
- 2012 Souvenir, CCCB, Barcelona, Spain
- 2012 Small World, Phototheatron, The Athens House of Photography, Athens, Greece
- 2012 Life's a Beach, Bibliothèque municipale de Lyon, France
- 2012 Playas, Paraty em Foco, Paraty, Brazil
- 2012 Luxury and Beaches, Pekin Fine Arts, Beijing, China

## Group Exhibitions

- 1972 Butlins by the Sea, Impressions Gallery, York
- 1978 Personal Views 1860-1977, British Council touring show
- 1978c Art for Society, Whitechapel Art Gallery, London
- 1979c Three Perspectives on Photography, Hayward Gallery, London
- 1981 New Work in Britain, Photographer's Gallery, London
- 1982c Strategies-recent developments in British photography, John Hansard Gallery, Southampton, UK
- 1985 Quelques Anglais, Centre Nationale de la Photographie, Paris
- 1986c British Contemporary Photography, Houston Foto Festival
- 1986 New Documents, Museum of Contemporary Photography, Chicago
- 1987 Attitudes to Ireland, Orchard Gallery, Derry, N.Ireland
- 1987c Mysterious Coincidences, Photographer's Gallery, London
- 1987c Inscriptions and Inventions, British Council touring exhibition
- 1988c A British View, Museum fur Gestalturg, Zurich
- 1989c Through the Looking Glass, British photography 1945-1989, Barbican Centre, London
- 1989c The Art of Photography, Royal Academy, London
- 1989c Foto Biennale, Enschede
- 1990c The Past and Present of Photography, MOMA, Tokyo
- 1991c British Photography from the Thatcher Years, MOMA, New York
- 1991c Voir la Suisse Autrement, Fribourg, Switzerland
- 1992c Imagina, World Fair, Seville
- 1993c Photographs from the Real World, Lilliehammer Art Museum, Norway
- 1993c Sobre Santiago, Tres de Magnum, Santiago, Spain
- 1995c European Photography Award 1985-1994, Kultur Zentrum, Hamburg, Germany
- 1995c Internationale Foto-Triennale, Esslingen, Germany
- 1997c Zurich, Kunsthaus, Zurich
- 1997c Trois Grands Egyptiennes, Musee de la Photographie, a Charlleroi, Belgium
- 1998 No Sex Please, We're British, Shisheido Department Store, Tokyo
- 1999c Our Turning World: Magnum Photographers 1989-1999, Barbican Art Gallery, London, UK
- 2000 At Sea, Tate Gallery Liverpool
- 2002c Sand in der Vaseline, Kerfelder, Kunstmuseem, Germany
- 2003c Cruel and Tender, Tate Modern, London
- 2004 Pingyao Photography Festival, China
- 2004 About Face, Hayward Gallery, London

- 2005 Exposures, Museum of Contemporary Art, Chicago
- 2005c Eurovisions, Pompidu Centre, Paris
- 2006 Making History, Tate Gallery, Liverpool
- 2006c Click Double Click, Haust der Kunst, Munich
- 2007 Our Land! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland
- 2007 Turkey by Magnum, Istanbul Modern Art Museum
- 2007 How We Are, Tate Britain
- 2008 Three From Britain, Rose Gallery, Santa Monica, USA
- 2008 Street & Studio, Tate Modern
- 2008 No Such Thing As Society, Various European locations.
- 2009 Georgian Spring, Uferallen, Berlin
- 2009 Rencontres d'Arles
- 2009 No Such Thing As Society, Various European locations.
- 2010 Dreamlands, The Pompidou Centre, Paris
- 2010 Photomonth, Krakow, Poland
- 2010 Getxophoto, Getxo, Spain
- 2011 The Truth is Not in the Mirror, Haggerty Museum of Art, USA
- 2011 Photography Calling! Sprengel Museum, Hannover, Germany
- 2012 Picturing the South, High Museum of Art Atlanta, USA
- 2012 I See China, Pekin Fine Arts, Beijing, China
- 2012 Seduced by Art: Photography Past and Present, The National Gallery, London, UK



## Curated Exhibitions

- 1986 British Contemporary Photography. Houston Photo Festival
- 1989 The Actual Boot. Curated with Jack Stadiak, exhibition of British early photographic postcards. National Museum of Photography, Bradford
- 1991 Hindsight. Retrospective of John Hinde studio. Curated with David Lee and Declan McGonale, Irish Museum of Modern Art, Dublin.
- 1996 Young British Photography. Gallery du Jour, Paris
- 2002 Martin Parr's Postcards, including Butlins images by John Hinde. Arles, France
- 2004 Curated major input of the Arles Festival. 23 separate exhibitions and 3 evenings of audio visual presentations
- 2005 Keld Helmer-Petersen. Arles festival. France
- 2006 Retrospective of David Goldblatt. Arles Festival. France
- 2007 Colour before colour. Early colour photography from Europe. Hasted Hunt Gallery, New York, USA
- 2008 New Typologies, New York Photo Festival
- 2010 Brighton Photo Biennial
- 2011 From Here On at Arles, France 2011. Curated with Clement Cheroux, Joan Fontcuberta, Erik Kessels and Joachim Schmid.
- 2012 Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, UK

## Collections

Arts Council of Great Britain  
Union Bank of Finland, Helsinki  
Museum for Fotokunst, Odense, Denmark  
Victoria and Albert Museum, London  
George Eastman House, Rochester  
Bibliothèque Nationale, Paris  
Museum of Modern Art, New York  
Philadelphia Museum of Art  
Museum of Modern Art, Tokyo  
Calderdale Council, Halifax  
Getty Museum, Malibu  
Walker Art Gallery, Liverpool  
Kodak, France  
Museum Folkwang, Essen, Germany  
Seagrams Collection, New York  
Museum of Modern Art, Tampere, Finland  
British Council, London  
Irish Arts Council  
Australian National Gallery  
Paris Audiovisual  
Sprengel Museum, Hannover, Germany  
Yokohama Museum of Art, Japan Tokyo  
Metropolitan Museum of Photography  
San Francisco Museum of Modern Art  
Stedelijk Museum, Amsterdam  
Tate Modern, London  
National Centre for Contemporary Arts, Moscow  
National Museum of Fine Arts, Buenos Aires  
Archive of Modern Conflict  
The Public, West Bromwich, UK  
Gemeentemuseum, Helmond, The Netherlands  
Irish Museum of Modern Art  
Santa Barbara Museum of Art  
High Museum of Art, Atlanta  
Minneapolis Institute of Arts

## Prizes and Awards

- 1986 3rd Prize European Photography Awards.
- 1995 Wilkins Photography Prize.
- 2003 Photo Espana book prize for " Martin Parr, by Val Williams."
- 2005 Honorary FRPS. Royal Photographic Society.
- 2006 Eric Solomon Award for Photojournalism, Photokina.
- 2006 Moscow House of Photography, International photography prize.
- 2006 Honorary Masters degree, University of Creative Arts, Farnham.
- 2007 Krasna Kraus book prize for "Photobook, A History, Vol 1&2" with Gerry Badger.
- 2008 Photo Espania Award for Photographic achievement.
- 2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing.
- 2008 Centenary Award, Royal Photographic Society.
- 2008 Honorary Degree, Manchester Metropolitan University.
- 2008 Photo Espania lifetime achievement prize

## Radio

- 1982 The World Tonight (BBC Radio 4)
- 1989 Interview with Colin Ford (Third Ear, BBC Radio 3)
- 1993 Nightlines (BBC Radio 3, 13/7/93)
- 1995 Kaleidoscope (BBC Radio 4)
- 1995 Something to write home about: In search of British food (BBC Radio 4)
- 1998 Kaleidoscope (BBC Radio 4, 2/1/98)
- 1999 Magnum at the Millennium (BBC Radio 3)
- 1999 Work in progress: 5 x 5 minutes on BBC Radio 3,
- 2002 Clean Sheets and En-suite: hour long documentary about Blackpool (Radio 3)

## TV

- 1986 Point of Sale (Late Review, BBC2)
- 1992 Home and Abroad (30 minute AV for Arles Festival)
- 1996 Martin Parr and the ladies of the valley . Try Again production for BBC Wales (40 minutes). Directed by Michael Darlow tel: 01225 862705
- 1997 UK Shorts 12x 2-minute films produced by Mosaic for BBC 2  
Mosaic Films Contact: colin@mosaicfilms.com
- 1997 November The Pier Food Art (ITV)
- 1998 Ooh la la (ADT for Channel 4)
- 1998 Mariella Frostrup's Brunch. Channel 4 (19/4/98)
- 1998 Princess's People (72 minutes) Mosaic Films for BBC2. Martin Parr was one of 12 filmmakers who contributed to this survey of the funeral of Princess Diana
- 1999 Vyvian's Hotel (30 minutes) Mosaic Films for BBC 2
- 1999 Martin Parr's Moving Pictures 1999. Desperately seeking Shiny.  
(Gauntlet Pictures for HTV) 30 minute film about Martin Parr
- 1999 Arena 100 for UK Arena (BBC cable): Last Resort by Tim Marlow
- 1999 Happy Days Media Towns, Tokyo CD Rom. Survey of Parr's recent work,  
available from Media Towns
- 2002 London, Pet Shop Boys video, Mosaic Films for Parlophone
- 2002 Contacts Martin Parr (Arte France) KS Visions Director Françoise Marie  
and Jean-Pierre Krief
- 2003 The magic Moment. 29.9.03 60 mins film by Hank Onrust for VPRO,  
Netherlands

- 2003 The World of Martin Parr BBC1 3.12.03 59 min film Rebecca Frayn
- 2004 Radio Libre, France Culture. 120 minutes by Natacha Wolinski July 10<sup>th</sup>  
to co-incide with Rencontres D'Arles. Email: natacha.wolinski@tele2.fr
- 2006 It's Nice Up North with John Shuttleworth. A spoof documentary by  
John Shuttleworth with camera work and filming by Martin Parr.  
[www.shuttleworths.co.uk](http://www.shuttleworths.co.uk)
- 2006 Agenda - Essay for Magnum In Motion.
- 2007 L'Art et la Maniere. Martin Parr, Film by Luc Quelin, Arte 26 mins
- 2007 The Genius of Photography. Consultant and participant. BBC 4
- 2008 Picture This. Judge. Channel 4.
- 2010 Art of the Sea. A documentary on the response of artists to the British sea.  
BBC 4
- 2011 Teddy Grays, For Goodness Sake. Commissioned by Multistory (20 mins).
- 2013 Mark goes to Mongolia. Commissioned by Multistory.

## Publications

### Books By Martin

- Bad Weather, A Zwemmer Ltd, London, 1982.
- Calderdale Photographs, Calderdale Museums Service, UK, 1984.
- Prescot now and then, Metropolitan Borough of Knowsley Leisure Services Department, UK, 1984.
- A Fair Day, Promenade Press, Wallasey, 1984.
- The Last Resort, Promenade Press, Wallasey, 1986.
- The Cost of Living: Cornerhouse Publications, Manchester, 1989.
- One-Day Trip: Editions de la différence, France, 1989.
- Signs of the Times, Cornerhouse Publications, Manchester, 1992.
- Bored Couples, Galerie du Jour, Paris, 1993.
- Home and Abroad, Jonathan Cape, London, 1993 .
- From A to B: BBC Books, London, 1994.
- Small World, Dewi Lewis Publishing, Heaton Moor, 1995.
- Quel Monde! (first French version of Small World), Marval, France, 1995.
- British Food, Galerie du Jour, Paris, 1995/1998.
- Japanese Endormis, Galerie du Jour, Paris, 1998.
- The Last Resort, Dewi Lewis Publishing, Heaton Moor, 1998/2002.
- Common Sense, Dewi Lewis Publishing, Heaton Moor, 1999.
- Sguardi Gardesoni, Edizioni Chartra, Milan, 1999.
- Flowers, Munkedals, Sweden, 1999.
- Benidorm, Sprengel Museum, Hannover, 1999.
- Autoportrait, Dewi Lewis Publishing, Heaton Moor, 2000.
- Flowers, Galerie du Jour, Paris, 2000.
- Think of England, Phaidon Press Limited, 2000.
- Martin Parr by Val Williams: Phaidon Press Limited, London, 2002/2003.
- The Phone Book: Rocket Gallery, London, 2002.
- The Phone Book: 20:21, Essen, 2002.
- 7 Communist Still Lives: Nazraeli Press, USA, 2003.
- SternSpezial Fotografie: Martin Parr, Hamburg, 2004.
- Signes Des Temps: Textuel, Paris, 2004.
- Think of England (second edition), Phaidon Press Limited, 2004/2005/2006/2007.
- Fashion Magazine, Magnum Photos, Paris, 2005.
- 7 Colonial Still Lives: Nazraeli Press, USA, 2005.

Martin Parr, *vu par*, Edition Point de vues, France, 2005.

Road Trip: Martin Parr and Friends, Sony Ericsson, 2005.

I Grandi Fotografi Magnum Photos: Martin Parr, Hachette Fascicoli, 2005.

Mexico: Chris Boot Ltd, London, 2006.

Parrjektif: Mavi Jeans, Istanbul, 2006.

Tutta Roma: Contrasto, Rome, 2006.

Parking Spaces: Chris Boot Ltd, London, 2007.

Small World 2007: Dewi Lewis Publishing, Heaton Moor, 2007.

Martin Parr: Witness Number Three, Joy of Giving Something Inc, New York, 2007.

Les grands photographes de MAGNUM PHOTOS: Martin Parr, Hachette, Paris, 2007.

Phaidon 55: Martin Parr, Phaidon Press Ltd, London, 2007.

Correspondencia, AFA Edifions, Chile, 2008.

Petite Planete (revised French version of Small World), Hoelbeke, France, 2008.

Everybody Dance Now: editions2wice, New York, 2009.

Playas, Chris Boot Ltd, London & Editorial RM, Mexico, 2009.

Luxury, Chris Boot Ltd, London, 2009.

The Last Resort, Dewi Lewis Publishing, 2009.

Joachim Schmid Is Martin Parr, Martin Parr is Joachim Schmid, Schmid/Blurb, 2009.

Assorted Cocktail, Casal Solleric de Palma, Majorca, 2009.

Martin Parr in India, 1984-2009. PHOTOink, New Delhi, 2010.

The Real World, Kaunas Photography Gallery, Lithuania, 2010.

Parr by Parr, Editions Textuel (French Version), Paris, 2010.

Parr by Parr, Schilt Publishing (English Version), Amsterdam, 2010.

A Book of Kings, Third Millennium Information Ltd, London, 2010.

Six by Six (set 1): Machu Picchu, Nazraeli Press, USA, 2010.

One Day : 10 Photographers, Kehrer Verlag, 2010.

Assorted Cocktail, DOX Centre for Contemporary Art, Prague, 2011.

Japan, Super Labo, Japan, 2011.

Urban Outfitter, Summer Preview 2011, Urban Outfitters, 2011.

Parr by Parr, Tree Media Content (Russian Version), Russia, 2012.

7 Cups of Tea, Nazraeli Press, USA, 2012.

No Worries, T&G Publishing, Australia, 2012.

Up and Down Peachtree, Contrasto, USA, 2012.

Souvenir, Exhibition Catalogue, CCCB, Barcelona, 2012.

Life's a Beach, Aperture Foundation, New York & Xavier Barral, Paris, 2012.

### **Newspapers by Martin**

Glasgow, A8: John McAslan + Partners, London, 2005.  
LUX: Luxembourg et Grande Region, Luxembourg, 2007  
Fashion Newspaper: Magnum Photos, 2007.  
Dubai, The Third Line Gallery, Duabi, 2008.  
Guardian Cities Project, The Guardian, UK, 2008.  
The Goutte d'Or, L'Institut des Cultures d'Islam, Paris, 2011.  
Bristol and West, M Shed, Bristol, 2011.  
St Mary Redcliffe, Bristol City Council, Bristol, 2011.

### **Artist Books by Martin**

Home Sweet Home: Self Published, 1974.  
Benidorm: Self Published, 1997.  
West Bay, The Rocket Press, Oxfordshire, 1997.  
Boring Oregon Photographs: Self-Published, 2000.  
Cherry Blossom Time in Tokyo: Eyestorm.com, London, 2001.  
Souvenir du Maroc, Self Published, 2001.  
Stars and Stripes (New York), Self Published, 2001.  
Cruise Memories, Self Published, 2002.  
Knokke: Frank Bordas, Paris, 2002.  
Love Cube: GUN, Sweden, 2007.  
Chinese Wedding Album, Self Published, 2010.  
From Tintypes to Teatowels, Rose Gallery, 2011.

### **Books Edited by Martin**

'The Actual Boot': A H Jolly Ltd, Northampton, in association with The National Museum of Photography, Film & Television, 1986.  
London 1958-1950: Sergio Larrain, (Edited by Martin Parr and Agnes Sire, Dewi Lewis Publishing, Heaton Moor, 1998.  
Boring Postcards, Phaidon Press Ltd, London, 1999.  
Boring Postcards USA, Phaidon Press Ltd, London, 1999.  
Langweilige Postkarten (Boring Postcards Germany), Phaidon Press Ltd, London, 2001.  
From our House to your House: Dewi Lewis Publishing, Heaton Moor, 2002.  
Our True Intent Is All for Your Delight, Chris Boot Ltd, London, 2002.



Bliss: Chris Boot Ltd, London, 2003.

Saddam Hussein Watches, Chris Boot Ltd, London, 2004

Lodz Ghetto Album, Chris Boot, London, 2004.

The Photobook: A History Vol. 1 (Edited by Martin Parr & Gerry Badger), Phaidon Press Ltd, London, 2004.

Ed Van der Elsken, My Amsterdam, Der Verbeelding Publishing, Amsterdam, 2005.

David Goldblatt Photographs, Contrasto, Rome, 2006.

The Photobook: A History Vol. 2 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2006.

Darkroom, Michel Campeau: Nazraeli Press, USA, 2007.

Half awake and half asleep in the water, Asako Narahashi, Nazraeli Press, USA, 2007.

Objects, Chris Boot Ltd, London, 2008.

Postcards, Chris Boot Ltd, London, 2008.

Bureaucratics, Jan Banning, Nazraeli Press, USA, 2008.

School, Raimond Wouda, Nazraeli Press, USA, 2009.

Archivo, Young Photographers Foundation in cooperation with the Gerrit Rietveld Academie, Amsterdam, 2009.

Retratos Pintados, collection of Titus Riedl, Nazraeli Press, USA, 2010.

Grimaces of a Weary Village, Rimaldas Viksraitis, White Space Gallery, London, 2010.

Brighton Photo Biennial 2010, BPB, Brighton, 2010.

Las postales de las familias Garcia Lorca y De los Rios, Caja Madrid, 2010.

Martin Parr's Best Books of the Decade, Photolreland, Dublin, 2011.

La Creciente, Alejandro Chaskielberg Nazraeli Press, USA, 2011.

The Protest Box, Steidl, Germany, 2011.

Our True Intent Is All For Your Delight, Chris Boot Ltd, London, 2011.

The Latin American Photobook, Aperture Oundation, New York, 2011.

C Photo, New Latin Look, Ivorypress, 2012.