Introduction

Martin Parr is a chronicler of our age. In the face of the constantly growing flood of images released by the media, his photographs offer us the opportunity to see the world from his unique perspective.

At first glance, his photographs seem exaggerated or even grotesque. The motifs he chooses are strange, the colours are garish and the perspectives are unusual. Parr's term for the overwhelming power of published images is "propaganda". He counters this propaganda with his own chosen weapons: criticism, seduction and humour. As a result, his photographs are original and entertaining, accessible and understandable. But at the same time they show us in a penetrating way that we live, how we present ourselves to others, and what we value.

Leisure, consumption and communication are the concepts that this British photographer has been researching for several decades now on his worldwide travels. In the process, he examines national characteristics and international phenomena to find out how valid they are as symbols that will help future generations to understand our cultural peculiarities. Parr enables us to see things that have seemed familiar to us in a completely new way. In this way he creates his own image of society, which allows us to combine an analysis of the visible signs of globalisation with unusual visual experiences. In his photos, Parr juxtaposes specific images with universal ones without resolving the contradictions. Individual characteristics are accepted and eccentricities are treasured.

The themes Parr selects and his inimitable treatment of them set him apart as a photographer whose work involves the creation of extensive series. Part of his unusual strategy is to present and publish the same photos in the context of art photography, in exhibitions and in art books, as well as in the related fields of advertising and journalism. In this way, he transcends the traditional separation of the different types of photography. Thanks to this integrative approach, as well as his style and his choice of themes, he has long served as a model for the younger generation of photographers.

Martin Parr sensitises our subconscious – and once we've seen his photographs, we keep on discovering these images over and over again in our daily lives and recognising ourselves within them. The humour in these photographs makes us laugh at ourselves, with a sense of recognition and release.

Thomas Weski
Biography

Martin Parr was born in Epsom, Surrey, UK, in 1952. When he was a boy, his budding interest in the medium of photography was encouraged by his grandfather George Parr, himself a keen amateur photographer.

Martin Parr studied photography at Manchester Polytechnic, from 1970 to 1973.

Since that time, Martin Parr has worked on numerous photographic projects. He has developed an international reputation for his innovative imagery, his oblique approach to social documentary, and his input to photographic culture within the UK and abroad.

In 1994 he became a full member of Magnum Photographic Corporation.

Martin developed an interest in filmmaking, and has started to use his photography within different conventions, such as fashion and advertising.

In 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr’s work. This show toured Europe for the next 5 years.

Martin Parr was Professor of Photography at The University of Wales Newport campus from 2004 to 2012.

Martin Parr was Guest Artistic Director for Rencontres D’Arles in 2004.

In 2006 Martin Parr was awarded the Erich Salomon Prize and the resulting Assorted Cocktail show opens at Photokina.

In 2008 Martin Parr was guest curator at New York Photo Festival, curating the New Typologies exhibition.

Parrworld opened at Haus de Kunst, Munich, in 2008. The show exhibited Parr’s own collection of objects, postcards, his personal photography collection of both British and International artists, photo books and finally his own photographs. The exhibition toured Europe for the following 2 years.

At PhotoEspana, 2008, Martin Parr wins the Baume et Mercier award in recognition of his professional career and contributions to contemporary photography.

Martin Parr curated the Brighton Photo Biennial that took place in October 2010.

In 2013, Martin was appointed visiting Professor of Photography at the University of Ulster in Northern Ireland.

More recently Martin has been working on a 4-year project documenting the Black Country, an area of the English West Midlands, in conjunction with Multistory. Phaidon publishes the third volume of the highly influential History of the Photobook in Spring 2014 and Martin is also working on a book about the History of Chinese Photobooks to be published by Aperture in late 2014.

Martin Parr has published over 80 books of his own work and edited another 30.
### Exhibitions

c = catalogue or associated publication

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<th>Year</th>
<th>Exhibition</th>
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<td>1974</td>
<td>Home Sweet Home, Impressions Gallery</td>
<td>York, United Kingdom</td>
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<td>1977</td>
<td>Hebden Bridge and Beauty Spot, The Photographer's Gallery</td>
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<td>1978</td>
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<td>Barcelona, Spain</td>
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<td>1978</td>
<td>This is Your Life, South Pennine Information Centre</td>
<td>Hebden Bridge, United Kingdom</td>
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<td>1978</td>
<td>Documentary Martin Parr, Piece Hall Gallery</td>
<td>Halifax, United Kingdom</td>
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<td>1979</td>
<td>Photogallery, St-Leonards-on-Sea</td>
<td>East Sussex, United Kingdom</td>
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<td>1979</td>
<td>Smith Art Gallery</td>
<td>Brighouse, United Kingdom</td>
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<td>1981</td>
<td>The Non-Conformists, Camerawork</td>
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<td>1981</td>
<td>Gallery of Photography</td>
<td>Dublin, Ireland</td>
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<td>1981</td>
<td>Abandoned Morris Minors of the West of Ireland</td>
<td>Galway Arts Festival, Ireland</td>
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<td>1982c</td>
<td>Rural Irish Photographers</td>
<td>Neikrug Gallery, New York, USA</td>
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<td>1982c</td>
<td>Bad Weather, Photographer's Gallery</td>
<td>London, United Kingdom and tour</td>
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<td>1982</td>
<td>Abandoned Morris Minors of the West of Ireland</td>
<td>Albert Street Workshop, Hebden Bridge, United Kingdom</td>
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<td>1982</td>
<td>Uppermill Library</td>
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<td>1983</td>
<td>International Photography Festival</td>
<td>Malmo, Sweden</td>
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<td>1983</td>
<td>Ffotogallery, Cardiff</td>
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<td>1984</td>
<td>British Photographic Art</td>
<td>Geology Museum, Beijing, China</td>
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<td>1984c</td>
<td>A Fair Day, Orchard Gallery</td>
<td>Derry, Ireland and tour</td>
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<td>1984</td>
<td>Piece Hall Art Gallery</td>
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<td>George Eastman House</td>
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<td>Triskel Arts Centre</td>
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<td>1985</td>
<td>Creative Photography Gallery</td>
<td>Dayton, USA</td>
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<td>1986</td>
<td>Point of Sale, Salford City Museum and Art Gallery</td>
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<td>Oldham Art Gallery</td>
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<td>Museum Folkwang</td>
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<td>1986</td>
<td>Amsterdam Manifestation festival, Amsterdam, The Netherlands</td>
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<td>1987</td>
<td>ICP Midtown, New York, USA</td>
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<td>1987</td>
<td>Art and Research Exchange, Belfast, Northern Ireland, United Kingdom</td>
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<td>1987</td>
<td>Spending Time, National Centre of Photography, Paris, France</td>
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<td>1988</td>
<td>Bad Weather, Photographic Gallery Hippolyte, Helsinki, Finland</td>
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<td>Kodak Gallery, Tokyo and Osaka, Japan</td>
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<td>Galerie les Pipots, Boulogne-sur-Mer, France</td>
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<td>Fotogallery, Luxembourg</td>
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<td>One Day Trip, Musee de Boulogne-sur-Mer, France</td>
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<td>1989</td>
<td>Spectrum Photogalerie, Hannover, Germany</td>
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<td>1989c</td>
<td>The Cost of Living, Royal Photographic Society, Bath, United Kingdom and tour</td>
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<td>1990</td>
<td>The Cost of Living, The Photographers Gallery, London, United Kingdom</td>
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<td>1990</td>
<td>The Cost of Living, Modern Art, Oxford, United Kingdom</td>
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<td>1991</td>
<td>Janet Borden, New York, USA</td>
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<td>1991</td>
<td>The Cost of Living, Gallery Jacques Gordat, Paris, France</td>
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<td>1992</td>
<td>Signs of the Times, Janet Borden, New York, USA</td>
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<td>Kiek in de Kok Gallery, Tallinn, Estonia</td>
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<td>A Year in the Life of Chew Stoke, Chew Stoke Village Hall, United Kingdom</td>
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<td>Bored Couples, Gallery du Jour, Paris, France and subsequent tour</td>
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<td>Bored Couples, Galerie du Granfit, Belfort, France</td>
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<td>Cambridge Darkroom Gallery, Cambridge, United Kingdom</td>
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<td>Home and Abroad, Watershed Gallery, Bristol, United Kingdom and tour</td>
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<td>1994c</td>
<td>From A to B, 27 Welcome Break service stations, United Kingdom</td>
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<td>1994</td>
<td>Home and Abroad, Peri Center of Photography, Turku, Finland</td>
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<td>Home and Abroad, Galerie Augustus, Berlin, Germany</td>
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<td>Home and Abroad, Fotografii Ltf, Lodz, Poland</td>
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<td>Home and Abroad, Staaliche Galerie Moritzburg, Halle, Germany</td>
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<td>Home and Abroad, Photography Museum, Antwerp, Belgium</td>
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<td>Home and Abroad, Cultural Centre Strombeek, Brussels, Belgium</td>
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<td>Home and Abroad, Les Chiroux, Liege, Belgium</td>
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<td>Home and Abroad, Museum of Modern Art, Sofia, Bulgaria</td>
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<td>Home and Abroad, International Photography Meeting, Plovdiv, Bulgaria</td>
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<td>1995</td>
<td>Small World and From A to B, National Centre of Photography, Paris, France</td>
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<td>Gallery du Jour, Paris, France</td>
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<td>Home and Abroad, Hong Kong Arts Centre, Hong Kong</td>
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<td>Home and Abroad, Drik, Dhaka, Bangladesh</td>
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1996 Small World, Portfolio Gallery, Edinburgh, United Kingdom
1996 Small World, Fundacion “La Caixa”, Palma, Spain
1996 Home and Abroad, The Queen’s Gallery, New Delhi, India
1996 Signs of the Times, Herefordshire Photography Festival, United Kingdom
1996 Janet Borden, New York, USA
1997 Home and Abroad, Victoria Memorial, Durbar Hall, Calcutta, India
1997c West Bay, Rocket Gallery, London, United Kingdom
1997 Home and Abroad, Bangkok Centre for Art, Bangkok, Thailand
1997 Home and Abroad, Hoseo Gallery, Tokyo, Japan
1997 Home and Abroad, Instituto Chileno Britanico de Cultura, Santiago, Chile
1997 Souvenirs, The Jerusalem School of Photography, Israel
1997 Shadai Gallery, Tokyo, Japan
1997c Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
1998 Home and Abroad, Fotogaleria Teatro General San Martin, Buenos Aires, Argentina
1998 Home and Abroad, Centro Cultural Villa Victoria, Mar del Plata, Argentina
1998c Japonais Endormis, Gallery du Jour Agnes B, Paris, France
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1998 Galway Races, Galway Arts Festival, Ireland
1998 Home and Abroad, Biblioteca Bernardino Rivadavia, Bahia Blanca, Argentina
1998 West Bay, Galeria Palmira Suso, Lisbon, Portugal
1999 Home and Abroad, New Town Hall, Prague, Czech Republic
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1999 Home and Abroad, Moravian-Silesian Museum, Opava, Czech Republic
1999 Home and Abroad, Moravian Gallery, Brno, Czech Republic
1999 Home and Abroad, Fine Art Museum, Russia
1999c Benidorm, Sprengel Museum, Hanover, Germany
1999 Sguardi Gardesani, Museo Civico Riva del Garda, Italy (with John Davies)
1999 Home and Abroad, St Peter and Paul Fortress, Russia
1999 Common Sense, Amsterdams Centrum voor Fotografie, The Netherlands
1999 Common Sense, Harvard University, Massachusetts, USA
1999 Common Sense, Ffotogallery, Cardiff, Wales, United Kingdom
1999 Common Sense, Gallery of Photography, Dublin, Ireland
1999c Common Sense, Rocket Gallery, London, United Kingdom
1999 Common Sense, Vox Populi, Le mois de la photo a Montral, Canada
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1999 Common Sense, Canadian Museum of Contemporary Photography, Ottawa, Canada
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1999 Common Sense, Galerie du Jour, Paris, France
1999 Common Sense, Tatra Gallery, Poprad, Slovakia
1999 Common Sense, Glasgow Film and Video Workshop, Glasgow, Scotland, United Kingdom
1999 Common Sense, House of Filmmakers, Moscow, Russia
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1999 Common Sense, Hamish McKay Gallery, Wellington, New Zealand
1999 Common Sense, Buro fur Fotografie, Stuttgart, Germany
1999 Common Sense, Schaden.com, Cologne, Germany
1999 Common Sense, Camera Austria, Graz, Austria
1999 Common Sense, arsFutura Galerie, Zurich, Switzerland
1999 Common Sense, Bilder Till Salu, Stockholm, Sweden
1999 Common Sense, Galerie Asbaek, Copenhagen, Denmark
1999 Common Sense, Jiri Jaskmanicky Gallery, Prague, Czech Republic
1999 Common Sense, Fondazione Marangoni, Florence, Italy
1999 Common Sense, Institute of Visual Arts, University of Milwaukee, USA
1999 Common Sense, Fotogalleriet, Oslo, Norway
1999 Common Sense, Livingstone Art Museum, Zambia
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1999 Common Sense, Richard Heller Gallery, Santa Monica, California, USA
1999 Common Sense, b. Yourself! Gallery, Tokyo, Japan
1999 Common Sense, agnes b. Aoyama, Tokyo, Japan
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1999 Common Sense, agnes b. Shibuya, Tokyo, Japan
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1999 Common Sense, Galerie Rodolphe Janssen, Brussels, Belgium
1999 Common Sense, Lopdell House Gallery/Waitakere Centre for the Arts, Auckland, New Zealand
1999 Common Sense, Wetterling Teo Gallery, Singapore
1999 Common Sense, Palazzo delle Esposizioni, Rome, Italy
1999 Common Sense, The British Council, Turin, Italy
1999 Common Sense, The British Council, Bologna, Italy
1999 Common Sense, Galleria Franca Speranza, Milan, Italy
1999  Common Sense, The British Council, Naples, Italy
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1999  Harley Gallery, Nottingham, United Kingdom
1999  La Maison de la Culture d’Amiens, France
2000  Jiri Jaskmanicky Gallery, Prague, Czech Republic
2000  Home and Abroad, Zapovendik, Russia
2000  Home and Abroad, Cernyshevsky Museum, Saratov, Russia
2000  Home and Abroad, State Museum of Fine Art, Samara, Russia
2000  20/21 Gallery, Essen, Germany
2000c  Autoportrait, Tom Blau Gallery, London, United Kingdom
2000  Centre for Contemporary Art, Tirana, Albania
2000  Common Sense, Andre Simoens Gallery, Knokke, Belgium
2000  Benidorm, Die Brandenburgischen Kunstsammlungen, Cottbus, Germany
2000  Japonais Endormis, Kunsthal, Rotterdam, The Netherlands
2000  Home and Abroad, Fotoforum West, Innsbruck, Austria
2000  Autoportrait and Flowers, Galerie du Jour Agnes B, Paris, France
2000  Kulturbeutel, Old Post Office, Mitte Berlin, Germany
2000  Think of England, Rocket Gallery, London, United Kingdom
2000  arsFutura Galerie, Zurich, Switzerland
2000  Small World, Ancien Carmel, Tarbes, France
2001  Home and Abroad, Sarajevo Foto Gallery, Sarajevo, Bosnia
2001  Home and Abroad, Centrar Zakulturu, Mostar, Bosnia
2001  Home and Abroad, Kowick Cultural and Educational Centre, Poland
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2002  Mobile Phones, Richard Heller Gallery, Santa Monica USA
2002  Home and Abroad, State Museum of Fine Arts, Almaty, Kazakhstan
2002  The Phone Book, Serieuze Zaken, Amsterdam, The Netherlands
2002  The Last Resort and The Phone Book, Galerie Albrecht, Berlin, Germany
2002  Home and Abroad, Carvasla Modern Art Gallery, Tbilisi, Georgia
2002c  Retrospective, Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery
2002  Retrospective, Martin Parr Photoworks 1971 – 2000, National Museum of Photography, Film, and Television, Bradford, United Kingdom
2002  Rose Gallery, Los Angeles, USA
2003  Phone Project and Common Sense, Studio Trisorio, Naples, Italy
2003  Parr Pictures (still cheap), 20.21 Galerie, Essen, Germany
2003  From a Global World, Gallery Ludovic Wavrin, Paris, France
2003  Benidorm, Galerie Asbaek, Cophenhagen, Denmark
2003  Small World, Sirius Art Centre, County Cork, Ireland
2003  Retrospective, Martin Parr Photoworks 1971 – 2000, Reina Sofia, Madrid
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2003  20/21 Essen, Germany
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2005  Think of England, Presentation House Gallery, Vancouver, Canada
2005  Parking Spaces, PhotoEspaña, Madrid, Spain
2005  Think of England and Think of Germany, Kunsthalle Mannheim, Germany
2005c  Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
2005  Rocket Gallery, London, United Kingdom
2005  Parking Spaces, Montreal Festival of Photography, Canada
2005  Niagara Galleries, Melbourne, Australia
2005  Summer in the UK, Stephen Daiter Gallery, Chicago, USA
2005  Swissness, Nicola von Senger Gallery, Zurich, Switzerland
2005  Think of England, Kamel Mennour Gallery, Paris, France
2005  Fashion Show, Rocket Gallery, London, United Kingdom
2005  Fashion Show, Le Bon Marche, Paris, France
2005  Retrospective, Martin Parr Photoworks 1971 - 2000, MEP, Paris, France
2005  Common Sense, Niagra Gallery, Melbourne, Australia
2005  Common Sense, Mamco, Geneva, Switzerland
2006  Fashion Show, Stephen Daiter Gallery, Chicago, USA
2006  Food, Nordic Light International Festival of Photography, Norway
2006  Think of England, Rose Gallery, USA
2006  Fashion Magazine, Danziger Gallery, New York, USA
2006  Retrospective, Martin Parr Photoworks 1971 – 2000, Preus Museum, Norway
2006  Port Eliot House, Port Eliot Literary Festival, Cornwall, United Kingdom
2006  Tutta Roma, Festival Internazionale di Roma, Italy
2006  Retrospective, Martin Parr Photoworks 1971 – 2000, Forma Gallery, Milan, Italy
2006  Assorted Cocktail, Photokina, Cologne, Germany
2006  Mexico, Janet Borden Gallery, USA
2006  Mexico, 212 Berlin, Mexico City, Mexico
2006  Fashion Magazine, Ellen Curlee Gallery, Saint Louis, USA
2007  Autoporträt, Galeria ZPAF I S->KA, Krakow, Poland
2007  A8 and Parking Spaces, Rocket Gallery, London, United Kingdom
2007  Retrospective, Seoul Arts Centre, South Korea
2007  Fashion Magazine, Tokyo Metropolitan Museum of Photography, Japan
2007  Fashion Newspaper, Paul Smith Space, Tokyo, Japan
2007  Mexico, Kamel Mennour, Paris, France
2007  Retrospective, Kulturhuset, Stockholm
2007  Assorted Cocktail, C/O Berlin, Germany
2007  Mexico, Espacio Minimo, Madrid, Spain
2008  Dubai, The Third Line, Dubai, United Arab Emirates
2008  ParrWorld, Haus der Kunst, Munich, Germany
2008  Assorted Cocktail, Santralistanbul, Turkey
2008  ParrWorld, Breda Design Museum, The Netherlands
2008  Small world, Breda Photo, The Netherlands
2008  Parking Spaces, Hit the Road! Fotodok, (Flatland Gallery), The Netherlands
2008  At the Races, Melbourne Cup, Niagara Gallery, Melbourne, Australia
2009  Parr-O-Rama, Janet Borden, New York, USA
2009  Planete Parr, Jeu De Paumme, Paris, France
2009  Playas, Kamel Mennour, Paris, France
2009  Parr at Paris-Beijing Photo Gallery, Beijing, China
2009  Luxury, GunGallery, Stockholm, Sweden
2009  Luxury, Nicola Von Senger, Zurich, Switzerland
2009  Playas, Galeria AFA, Santiago, Chile
2009  ParrWorld, Baltic, Gateshead, United Kingdom
2009  Fashion and Luxury, Andre Simoens Gallery, Knokke, Belgium
2009  Assorted Cocktail, CasalSolleric, Palma, Majorca, Spain
2009  Playas, Centro Cultural Recoleta, Buenos Aires, Brazil
2009  Martin Parr ‘Sei Fotografie’, Macro, Rome, Italy
2009  Retrospective of Books, Rocket Gallery, London, United Kingdom
2009  Think of England, SP Photo Fest, Sao Paolo, Brazil
2009  Luxury, Second Street Gallery, Charlottesville, USA
2009  Luxury, Rencontres d’Arles, France
2010  Stephen Daiter Gallery, Chicago, USA
2010  Luxury, Getxophoto, Getxo, Spain
2010  Luxury, Wellington College Arts Festival, United Kingdom
2010  Playas, Centro de la Imagen, Mexico City, Mexico
2010  Martin Parr at PHOTOINK, New Delhi, India
2010  Playas, Arts Center of San Luis Potosi Centenario, Mexico
2010  Working Men's Clubs, Earlswood Working Men's Club, Cardiff, Wales, United Kingdom
2010  Luxury, Janet Borden, New York, USA
2010  Four Decades, Studio Trisorio, Napoli, Italy
2010  Luxury, Galeria Espacio Minimo, Madrid, Spain
2010  The Real World, Kaunas Photo Gallery, Lithuania
2010  Un Monde a Parr, Luxury, Rennes, France
2010  Black Country Stories, The Public, West Bromwich, United Kingdom
2010  Luxury, Month of Photography, Bratislava
2010  The Albert Street Years, Hebden Bridge Arts Festival, United Kingdom
2010  All Things Parr, Rose Gallery, Santa Monica, USA
2011  Assorted Cocktail, DOX, Prague, Czech Republic
2011  The Real World, Anzenberger Gallery, Vienna, Austria
2011  The Goutte d'Or, Institut des Cultures d'Islam, Paris, France
2011  The Pleasures of the Immediate, Port Eliot Festival, Cornwall, United Kingdom
2011  On The Beach, Photomed Festival, Sanary-sur-mer, France
2011  Black Country Stories, Light House Media Centre, Wolverhampton, United Kingdom
2011  Luxury, Bogota Photography Festival, Colombia
2011  What Would You Save in a Flood? In association with Oxfam, Proud Gallery, London, United Kingdom
2011  Common Sense, Galerie Asbaek, Copenhagen, Denmark
2011  Small World, Guernsey Photography Festival, Guernsey, The Channel Islands
2011  Bristol and West, M Shed, Bristol, United Kingdom
2012  Think of Finland, Laboratory, Helsinki, Finland
2012c  No Worries, part of Fotofreo, Western Australian Maritime Museum, Fremantle Australia
2012  New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, USA
2012  The Last Resort (with Tom Wood), Third Floor Gallery, Cardiff, Wales, United Kingdom
2012  Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
2012c  Souvenir, CCCB, Barcelona, Spain
2012  Small World, Phototheatron, The Athens House of Photography, Athens, Greece
2012 The Last Resort, Moscow House of Photography, Moscow, Russia
2012 Life's a Beach, Bibliothèque municipale de Lyon, France
2012 Playas, Paraty em Foco, Paraty, Brazil
2012 Luxury and Beaches, Pekin Fine Arts, Beijing, China
2012 Luxury, Plymouth College of Art, United Kingdom
2012 Think of England, Musee Geo-Charles, Echirolles, France
2012 No Worries, Brisbane Power House, Brisbane, Australia
2012 Martin Parr in Focus, Niagara Galleries, Melbourne, Australia
2012 Time Off, Rocket Gallery, London, United Kingdom
2012 Christ's Hospital, Christ's Hospital School, West Sussex, United Kingdom
2013 Life's a Beach, Centre Culturel Juliobona, Lillebonne, France
2013 Made in the UK, Katara Cultural Centre, Qatar
2013 No Worries, Western Plains Cultural Centre, Dubbo, Australia
2013 Life’s a Beach, Aperture, New York, USA
2013 America in Color, Janet Borden, New York, USA
2013 Liberation, Guernsey Museum and Art Gallery, Guernsey, The Channel Islands
2013 Martin Parr / Retrospective, Galerie Paris-Beijing, Brussels, 2013
2013 Only in England (The Non-Conformists) with Tony Ray-Jones, The Media Space, London, United Kingdom
2013 Every Man and Women is a Star: Photographs by Martin Parr and Tom Wood, Walker Art Gallery, Liverpool, United Kingdom
2013 Luxury, Moscow House of Photography, Moscow, Russia
2013 Life’s a Beach, Nicola von Senger, Zurich, Switzerland
2013 Souvenir, Museum für Gestaltung, Zurich, Switzerland
2013 Life’s a Beach, Schirmer/Mosel Showroom, Munich, Germany
Group Exhibitions

c = catalogue or associated publication

1971  Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom
1972  Butlins by the Sea (with Daniel Meadows), Impressions Gallery, York, United Kingdom
1972  Real Britain, 10 from Co-optic, Jordan Gallery, London, United Kingdom
1973  Serpentine 73, Serpentine Gallery, London, United Kingdom
1978  Albert Street Workshop, Royal Northern College of Music, Manchester, United Kingdom
1978c Art for Society, Whitechapel Art Gallery, London, United Kingdom
1979c Three Perspectives on Photography, Hayward Gallery, London, United Kingdom
1980  Two Ways of Life, Canon Photo Gallery, Amsterdam, The Netherlands
1981  New Work in Britain, The Photographer's Gallery, London, United Kingdom
1981  Streetshooters, Camerawork, San Francisco, USA
1982c Strategies-recent developments in British photography, John Hansard Gallery, Southampton, United Kingdom
1983  And the North, Brewery Arts Centre, Kendal, United Kingdom
1985  Quelques Anglais, Centre Nationale de la Photographie, Paris, France
1986  British Contemporary Photography, Houston Foto Festival, USA
1986  New Documents, Museum of Contemporary Photography, Chicago, USA
1986  China: Martin Parr and Jane Brown, Harris Museum and Art Gallery, Preston, United Kingdom
1986  Connections, Cornerhouse, Manchester, United Kingdom
1986  Connections, Open Eye Gallery, Liverpool, United Kingdom
1987  Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland, United Kingdom
1987c Mysterious Coincidences, The Photographer's Gallery, London, United Kingdom
1987c Inscriptions and Inventions, British Council touring exhibition
1987  Nyvyaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Museum, Finland
1988c A British View, Museum fur Gestaltung, Zurich, Switzerland
1989c Through the Looking Glass, British photography 1945-1989, Barbican Centre, London, United Kingdom
1989c  The Art of Photography, Royal Academy, London, United Kingdom
1989  Photo Biennale, Enschede, The Netherlands
1990c  The Past and Present of Photography, MOMA, Tokyo, Japan
1991c  British Photography from the Thatcher Years, MOMA, New York, USA
1991  Europeens, Centre Jean Savidan, Lannion, France
1991  Voir la Suisse autrement, Fribourg, Switzerland
1992c  Imagina, World Fair, Seville, Spain
1992  Premiere Photo, Galerie du Jour, Paris, France
1993  Images from the Coalfields, Angela Flowers Gallery, London, United Kingdom
1993  Henri Vincenot Prize Five Years Retrospective, Espace Brassens, Dijon, France
1993  Sobre Santiago, Tres de Magnum, Santiago, Spain
1993c  Photographs from the Real World, Lilliehammer Art Museum, Norway
1993c  Sobre Santiago, Tres de Magnum, Santiago, Spain
1994  European Photography Awards 1985-1994, Kultur Zentrum, Bad Homburg, Germany
1995  WEU Presidency Exhibitions, Western European Union, Brussels, Belgium
1995c  Internationale Foto-Triennale, Esslingen, Germany
1996  L’hotel de Sully, Paris, France
1996  C’est arrive pres de chez nous, Galerie Duchamp, Yvetot, France
1996  Nederlands Fotoinstituut, Rotterdam, The Netherlands
1996  Profession Reporter, Photoforum, Zurich, Switzerland
1996  Photo Festival, City Art Gallery, Hereford, United Kingdom
1996c  Who’s Looking at the Family?, Barbican, London, United Kingdom
1997  Acquired Images 97, Fotogallery, Cardiff, United Kingdom
1997c  Zurich, Kunsthau Zurich, Switzerland
1997  Voyages Mediterraneens, Aubagne en vue, Ile des Marronniers, France
1997  Hope Photographs, The National Art Club, New York, USA
1997  Wait and See, The Towner Art Gallery, Eastbourne, United Kingdom
1997  Exposition pour les enfants, Espace la Redoute, Chatellerault, France
1997  Approaching Documentary, Viewpoint Photography Gallery, Salford, United Kingdom
1997c  Les Trois Grands Egyptiennes, Musee de la Photographie, a Charleroi, Belgium
1997  Acquired Images, Photographs from the David Hurn Collection, Fotogallery, Cardiff, Wales, United Kingdom
1998  Acquired Images, Photographs from the David Hurn Collection, The Royal Photographic Society, Bath, United Kingdom
1998  No Sex Please, We’re British, Shiseido Department Store, Tokyo, Japan
1998  Years Ending in Nine, Museum of Fine Arts, Houston, USA
1998 Wish You Were Here, Islington Museum, London, United Kingdom
1998 Blind Spot, Soho Triad Fine Arts, New York, USA
1998 Beauty in Diversity, Piece Hall Art Gallery, Halifax, United Kingdom
1998 With and Without Gravity, Soho Triad Fine Arts, New York, USA
1998 Continental Drift, Fruitmarket Gallery, Edinburgh, United Kingdom
1999 Das Bild vom Menschen: 50 Jahre Stern, Museum fur Kunst und Gewerbe, Hamburg, Germany
1999 Des Conflicts Interieurs, Octeville, France
1999 Le plus bel age, Centre photographique, Pontault-Combault, France
1999 Travaux en cours, Galerie du Jour, Paris, France
1999 Love and Desire, Galleria Photology, Milan, Italy
1999 Geo a 20 ans, Fnac, St Lazare, Paris, France
1999 Food, Design and Culture, Kelvingrove Art Gallery and Museum, Glasgow, United Kingdom
2000 At Sea, Tate Gallery Liverpool, United Kingdom
2000 We Are So Happy, Brussels, Belgium
2000 Israel Magnum, Fnac, Ghent, Belgium
2000 Images Beyond the Naked Eye, Munich, Germany
2000 The Show, Robert Miller Gallery, New York, USA
2000 Encontros da Imagen, Braga, Portugal
2000 Capitale jeunesse: premiere partie, Marie di 13eme, Paris, France
2000 Dormir/Sleep, Colette, Paris, France
2000 Mois de la photo, Galerie du Jour, Paris, France
2000 Domestic Bliss, Rocket Gallery, London, United Kingdom
2000 Postfuhramt, Berlin, Germany
2000 East of Magnum, Union of Mongolian Artists, Mongolia and tour
2000 Portraits de stars, Espacio de Cultura, Madrid, Spain
2000 Magnum Paysages, Museo Casa Diego Rivera, Guanajuato, Mexico and tour
2001 In Bed With Magnum, Great Eastern Hotel, London, United Kingdom
2001 The Albert Street Workshop Revisited, Piece Art Gallery, Halifax, United Kingdom
2002 Time, Memory and Myth, Impressions Gallery, York, United Kingdom
2002c Sand in der Vaseline, Kerfelder, Kunstmuseurn, Germany
2002 The Morning After, Cokkie Snoei, Rotterdam, The Netherlands
2002 The Morning After, Malasch MK Cokkie Snoei, Amsterdam, The Netherlands
2003c Cruel & Tender, Tate Modern, London, United Kingdom
2003 Cruel & Tender, Museum Ludwig, Cologne, Germany
2003 Magnum Landscape, Sun Art Center, Sun Art Gallery, Korea
2003 Very British, Palais Fur Aktuelle Kunst, Gluckstadt, Germany
2004 Pingyao Photography Festival, China
2004 About Face: Photography and the Death of the Portrait, Hayward Gallery, London, United Kingdom
2004 Site Seeing: Photographic Excursions in Tourism, George Eastman House, Rochester, USA
2004 The House in the Middle, Towner Art Gallery, Eastbourne, United Kingdom
2004 The FIFA 100, London, United Kingdom and tour
2004 Art of the Garden, Tate Britain, London, United Kingdom
2004 Art of the Garden, Ulster Museum, Northern Ireland, United Kingdom
2004 Art of the Garden, Manchester City Art Gallery, United Kingdom
2004 People pictures - International Photographic Art from the Collection Günter Braus, Heidelberg, Frankfurt Airport, Germany
2004 Italia. Doppie visioni, Scuderie del Quirinale, Rome, Italy
2004 Mirror Mirror: Portugal as seen by Magnum Photographers, Centro Cultural de Belem, Lisbon, Portugal
2005 When Humour Becomes Painful, Migros Museum, Zurich, Switzerland
2005 Manufactured Self, Museum of Contemporary Photography, Columbia College, Chicago, USA
2005 Exposures, Museum of Contemporary Art, Chicago, USA
2005c Euro Visions, Pompidou Centre, Paris, France
2006 Euro Visions, Triennale, Milan, Italy
2006 Euro Visions, Ludwig Museum, Budapest, Czech Republic
2006 Euro Visions, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
2006 Making History: Art and Documentary in Britain from 1929 to Now, Tate Gallery, Liverpool, United Kingdom
2006c Click Double Click, Haus der Kunst, Munich, Germany
2006 Click Double Click, Palais des Beaux-Arts, Brussels, Belgium
2006 Histories de Chaussure, 100 photographs pour handicap international, Maison Artcurial, Paris, France
2006 Magnum Ireland, Irish Museum of Modern Art, Dublin, Ireland
2006 Taken for Looks, Southeast Museum of Photography, Florida, USA
2006 Beach Photography, White Space Gallery, London, United Kingdom
2006 Partners of Modern Life, Centre Pompidou, Paris, France
2007 Oi Mammmme! Our Land! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland
2007c  Turkey by Magnum, Istanbul Modern Art Museum, Turkey

2007c  How We Are, Tate Britain, London, United Kingdom

2007  Being Beauteous, White Space Gallery, London, United Kingdom

2007  Bringing the Outside In, Dorset County Hospital, United Kingdom

2007  A l’occasion de la Coupe du Monde de Rugby, Musee Geo Charles, Echirolles, France

2007  Between Today and Yesterday, Turnpike Gallery, Leigh, United Kingdom

2007  Berlin 1946-2006, Magnum Show, Camera Work, Berlin, Germany

2007  One Shot Each, Museet for Fotokunst, Odense, Denmark

2008  Three From Britain, Rose Gallery, Santa Monica, USA

2008c  Street & Studio, Tate Modern, London, United Kingdom

2008  Street & Studio, Museum Folkwang, Essen, Germany

2008  No Such Thing As Society: Photography in Britain 1968-1987, Aberystwyth Arts Centre, Wales, United Kingdom

2008  Whipped Up, The Contemporary Arts Collective, Las Vegas, USA

2008c  No Such Thing As Society: Photography in Britain 1968-1987, Tullie House, Carlisle, United Kingdom

2008  No Such Thing As Society: Photography in Britain 1968-1987, Leeds City Art Gallery, Leeds, United Kingdom

2008  Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada

2008  No Such Thing As Society: Photography in Britain 1968-1987, The Exchange, Penzance, United Kingdom

2008  No Such Thing As Society: Photography in Britain 1968-1987, Ujazdowski Castle Centre for Contemporary Arts, Warsaw, Poland

2008  Presumed Innocence, Photographic Perspectives of Children, deCordova Museum and Sculpture Park, Massachusetts, USA

2009c  Georgian Spring, Uferallen, Berlin, Germany


2009  Travelogue, Anderson Gallery, Richmond, USA

2009  Being Young in France, CAIXA Cultural, Sao Paulo, Brazil

2009  No Such Thing As Society: Photography in Britain 1968-1987, National Museum of Wales, Cardiff, Wales, United Kingdom

2009  No Such Thing As Society: Photography in Britain 1968-1987, Laing Art Gallery, Newcastle, United Kingdom

2009  Brought to Light, Photography and the Invisible, SFMOMA, San Francisco, USA
2009  There'll Always Be An England: Vintage Works, Stephen Daiter Gallery, Chicago, USA
2009  Look3 Festival of the Photograph, Charlotesville, USA
2009  The Making of Art, Schirn Kunsthalle Frankfurt, Germany
2009  Tilt, Musee des beaux arts d’Orleans, Orleans, France
2010  Dreamlands, The Pompidou Centre, Paris, France
2010  Photomonth, Krakow, Poland
2010  Party! New Art Gallery Walsall, England, United Kingdom
2010  Autumn Masterpieces, Highlights from the Permanent Collection, Center for contemporary Photography, Fitzroy, Australia
2010  Hereford Photography Festival, Hereford, United Kingdom
2010  What We’re Collecting Now: Art/Not Art, George Eastman House, Rochester, USA
2010  Past to Present, National Museum of Fine Arts, Santiago, Chile
2010  Les Recherches d’un Chien (Investigations of a Dog), Foundation of Arts for a Contemporary Europe, La Maison Rouge, Paris, France
2010  Les Recherches d’un Chien (Investigations of a Dog), Magasin 3, Stockholm, Sweden
2010  No Singing Allowed: Flamenco and Photography, Aperture Foundation, New York, USA
2010  In the Vernacular, Art Institute Chicago, USA
2010  The Other Britain Revisited: The New Society Collection of Photographs, V&A, London, United Kingdom
2010  Changing Britain, Portcullis House, London, United Kingdom
2011  Mass Photography: Blackpool through the Camera, Grundy Art Gallery, Blackpool, United Kingdom
2011  The Truth is Not in the Mirror, Haggerty Museum of Art, USA
2011  New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York, USA
2011  Photography Calling! Sprengal Museum, Hannover, Germany
2011  On Taste, the Good, the Bad and the Really Expensive, Staatlice Kunsthalle, Baden-Baden, Germany
2011  Beauty, Humour and Social Justice, The Museum of Fine Arts, Houston, USA
2011  Daniele Tamagni & Africolor, Danziger Projects, New York, USA
2012  Picturing the South, High Museum of Art Atlanta, USA
2012  I See China, Pekin Fine Arts, Beijing, China
2012  Seduced by Art: Photography Past and Present, The National Gallery, London, United Kingdom
2012  Voices of the Sea, Musee des Beaux-Arts de Calais, France
2012  The Great British Public, London Festival of Photography, United Kingdom
2012  Glam! The Performance of Style, Tate Liverpool, United Kingdom
2012  Observers and Photographers of British Scene from 1930 until Today, Sesi, Sao Paolo, Brazil
2012  The Family in British Art, Millennium Gallery, Museums Sheffield, United Kingdom
2012  A Different View: Everyday World of Martin Parr, Tom Wood and Antanas Sutkus, Monchehaus Museum Goslar, Germany
2012  Family Matters: The Family in British Art, Tate Britain, London, United Kingdom
2013  Venice Dreams, The Bernard Magrez Cultural Institute, Bordeaux, France
2013  Glam! The Performance of Style, Schirn Kunsthalle Frankfurt, Germany
2013  Glam! The Performance of Style, Lentos Kunstmuseum Linz, Austria
2013  Artists for Tichy, Tichy for Artists, GASK, Kutna Hora, Czech Republic
2013  Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, USA
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, Ignca, Delhi, India
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, The Harrington Street Arts Centre, India
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, Dr Bhau Daji Lad Museum, Mumbai, India
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, NGMA, Bengaluru, India
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, The Zahoor Ul Akhlaq Gallery at the National College of Arts, Pakistan
2013  Homelands – A 21st Century Story of Home, Away and All the Places In Between, VM Gallery, Pakistan
2013  You are the Company in Which You Keep, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
2013  Urban Story Tellers, Fondazione Forma, Milano, Italy
2014  Open For Business, The National Media Museum, Bradford, United Kingdom
Curated Exhibitions

c = catalogue or associated publication

1986  British Contemporary Photography, Houston Photo Festival, USA
1996  Young British Photography. Gallery du Jour, Paris, France
2002c Martin Parr’s Postcards, including Butlins images by John Hinde. Arles, France
2002c Our true intent is all for your delight. The John Hinde Butlin’s Photographs, The photographers Gallery, London, United Kingdom
2002  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, Galerie Serieuse Zaken, Amsterdam, The Netherlands
2002  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, Open Eye Gallery, Liverpool, United Kingdom
2003  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, Stephen Daiter Gallery, Chicago, USA
2003  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, MK Gallery, Milton Keynes, United Kingdom
2003  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, Janet Borden Inc, New York, USA
2003  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, CO Berlin, Germany
2003  Our true intent is all for your delight. The John Hinde Butlin’s Photographs, Gallery of Photography, Dublin, Ireland
2004c Arles Festival, France, Artistic direction by Martin Parr, 23 exhibitions and 3 evening shows.
2005  Keld Helmer-Petersen, Arles Festival, France
2006c Retrospective of David Goldblatt, Arles Festival, France
2007  Colour Before Colour, Early colour photography from Europe, Hasted Hunt Gallery, New York, USA
2008  New Typologies, New York Photo Festival, USA
2010c Brighton Photo Biennial, Brighton, United Kingdom
2011c From Here On, Arles Festival, France, curated with Clement Cheroux, Joan Fontcuberta, Erik Kessels and Joachim Schmid.
2012  Painted Photographs, Open Eye Gallery, Liverpool, United Kingdom
2012  Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, United Kingdom
2013c  Only in England, The Media Space, London, United Kingdom
Collections

Arts Council of Great Britain
Union Bank of Finland, Helsinki
Museum for Fotokunst, Odense, Denmark
The Victoria and Albert Museum, London, United Kingdom
George Eastman House, Rochester, USA
Bibliotheque Nationale, Paris, France
Museum of Modern Art, New York, USA
Philadelphia Museum of Art, USA
Museum of Modern Art, Tokyo
Calderdale Council, Halifax, United Kingdom
Getty Museum, Malibu, USA
Walker Art Gallery, Liverpool, United Kingdom
Kodak, France
Museum Folkwang, Essen, Germany
Seagrams Collection, New York, USA
Museum of Modern Art, Tempere, Finland
British Council, London, United Kingdom
Irish Arts Council, Ireland
Australian National Gallery, Australia
Paris Audiovisual, France
Sprengel Museum, Hannover, Germany
Yokohama Museum of Art, Tokyo, Japan
Metropolitan Museum of Photography, Tokyo, Japan
San Francisco Museum of Modern Art, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, United Kingdom
National Centre for Contemporary Arts, Moscow
National Museum of Fine Arts, Buenos Aires
Archive of Modern Conflict, London, United Kingdom
The Public, West Bromwich, United Kingdom
Gemeentemuseum, Helmond, The Netherlands
Irish Museum of Modern Art, Ireland
Santa Barbara Museum of Art, USA
High Museum of Art, Atlanta, USA
Minneapolis Institute of Arts, USA
Guernsey Museums, The Channel Islands
Prizes and Awards

1986  3rd Prize European Photography Awards.
1995  Wilkins Photography Prize.
2003  Photo Espana book prize for “Martin Parr, by Val Williams.”
2005  Honorary FRPS. Royal Photographic Society.
2006  Eric Solomon Award for Photojournalism, Photokina.
2006  Honorary Masters degree, University of Creative Arts, Farnham.
2008  Photo Espania Award for Photographic achievement.
2008  Centenary Award, Royal Photographic Society.
2008  Honorary Degree, Manchester Metropolitan University.
2008  Photo Espania lifetime achievement prize
Film and TV by Martin Parr

1992  Home and Abroad (30 minute AV for Arles Festival)
1998  Princess’s People (72 minutes) Mosaic Films for BBC2. Martin Parr was one of 12 filmmakers who contributed to this survey of the funeral of Princess Diana
1999  Vyvian’s Hotel (30 minutes) Mosaic Films for BBC 2
1999  Martin Parr’s Moving Pictures. UK Shorts 12 x 2-minute films produced by Mosaic Films for BBC 2.  Mosaic Films Contact: colin@mosaicfilms.com
2002  London, Pet Shop Boys video, Mosaic Films for Parlaphone
2006  It’s Nice Up North with John Shuttleworth. A spoof documentary by John Shuttleworth with camera work and filming by Martin Parr. (79 minutes). www.shuttleworths.co.uk
2011  Teddy Grays, For Goodness Sake. A documentary about the Teddy Gray’s sweet factory in the Black Country. Commissioned by Multistory (20 minutes)
2013  Mark goes to Mongolia. This film follows Black Country pigeon auctioneer, breeder and entrepreneur Mark Evans to Baotou in Inner Mongolia Commissioned by Multistory. (43 minutes)
2013  Tudor Crystal. A film about this glass blowing company. Commissioned by Multistory. (32 minutes).
2014  Turkey and Tinsel. Martin joins a coach trip from Walsall to Weston Super Mare. Commissioned by Multistory. (45 minutes).
Film and TV about Martin Parr

1986  Point of Sale (Late Review, BBC2)
1996  Martin Parr and the ladies of the valley. Try Again production for BBC Wales
      (40 minutes). A film about Martin’s first try at making his own films. Directed by
      Michael Darlow
1997  November The Pier Food Art (ITV)
1998  Mariella Frostrup’s Brunch. Channel 4
1998  Ooh la la (ADT for Channel 4)
1999  Desperately seeking Shiny. (Gauntlet Pictures for HTV) 30 minute film about
      Martin Parr
1999  Arena 100 for UK Arena (BBC cable): Last Resort by Tim Marlow
1999  Happy Days Media Towns, Tokyo CD Rom. Survey of Parr’s recent work,
      available from Media Towns
2002  Contacts Martin Parr (Arte France) KS Visions Director Francoise Marie
      and Jean-Pierre Krief
2003  The Magic Moment. Film by Hank Onrust for VPRO, Netherlands, (60 mins)
2003  The World of Martin Parr BBC1. Film Rebecca Frayn , (45 minutes)
2003  Tate Shots. Part of the Tate’s series about art at the Tate and beyond.
2004  Radio Libre, France Culture. By Natacha Wolinski, to co-incide with Rencontres
      D’Arles. (120 minutes).
2006  Agenda - Essay for Magnum In Motion.
2007  L’Art et la Maniere. Martin Parr, Film by Luc Quelin, Arte, (26 mins)
2007  The Genius of Photography. Consultant and participant. BBC 4
2010  Art of the Sea. A BBC 4 documentary on the response of artists to the British
      sea.
2011  No Worries. David Dare Parker follows Martin while shooting his commission for
      Fotofreo.
2012  Think of Finland. Parr working on a commission about Finland.
2012  Hot Spots, One Production Place
2013  Instant Parr. Documenting the unique photobook event Parr held in Tokyo.
2013  The Last Workshop. Martin held a final workshop before retiring from these
      events. By Magnum Photos.
Publications

Books By Martin

Prescot now and then, Metropolitan Borough of Knowsley Leisure Services Department, UK, 1984.
Road Trip: Martin Parr and Friends, Sony Ericsson, 2005.
Martin Parr, 1971-2000 (Retrospective), 2007
Correspondencia, AFA Editions, Chile, 2008.
Petite Planete (revised French version of Small World), Hoelbeke, France, 2008.
Assorted Cocktail, Casal Solleric de Palma, Majorca, 2009.
One Day : 10 Photographers, Kehrer Verlag, 2010.
Assorted Cocktail, DOX Centre for Contemporary Art, Prague, 2011.
Japan, Super Labo, Japan, 2011.
Parr by Parr, Tree Media Content (Russian Version), Russia, 2012.
Parr by Parr (Italian Version), Contrasto, 2012
Up and Down Peachtree, Contrasto, Italy, 2012.
Made in Italy, 2012.
Life’s a Beach (beach bag version), Aperture, 2013
Du/Think of Switzerland, 2013.
The Non-Conformists, Aperture, 2013
Black Country Women, Multistory, 2013
Martin Parr by Sandra S Phillips, Phaidon Press, 2013

Newspapers and Zines by Martin

Partytime, Basler Magazin, 1997
Rebirth, Stiletto, 2007
LUX: Luxembourg et Grande Region, Luxembourg, 2007
The Art Newspaper, Frieze Art Fair Special, 2008
Bristol and West, M Shed, Bristol, 2011.
St Mary Redcliffe, Bristol City Council, Bristol, 2011.

Artist Books by Martin

Home Sweet Home: Self Published, 1974.
Benidorm: Self Published, 1997.
Boring Oregon Photographs: Self-Published, 2000.
Stars and Stripes (New York), Self Published, 2001.
Cruise Memories, Self Published, 2002.
Chinese Wedding Album, Self Published, 2010.
From Tintypes to Teatowels, Rose Gallery, 2011.
Aperture Remix, Aperture, 2012
Instant Parr, Goliga, 2013
Books Edited by Martin


From our House to your House: Dewi Lewis Publishing, Heaton Moor, 2002.
Saddam Hussein Watches, Chris Boot Ltd, London, 2004

Ed Van der Elsken, My Amsterdam, Der Verbeelding Publishing, Amsterdam, 2005.
Archivo, Young Photographers Foundation in cooperation with the Gerrit Rietveld Academie, Amsterdam, 2009.
Las postales de las familias Garcia Lorca y De los Rios, Caja Madrid, 2010.
La Creciente, Alejandro Chaskielberg Nazraeli Press, USA, 2011.
The Protest Box, Steidl, Germany, 2011.
Strangely Familiar, Peter Mitchell, 2013.