

# MARTIN PARR

## Introduction

Martin Parr is a chronicler of our age. In the face of the constantly growing flood of images released by the media, his photographs offer us the opportunity to see the world from his unique perspective.

At first glance, his photographs seem exaggerated or even grotesque. The motifs he chooses are strange, the colours are garish and the perspectives are unusual. Parr's term for the overwhelming power of published images is "propaganda". He counters this propaganda with his own chosen weapons: criticism, seduction and humour. As a result, his photographs are original and entertaining, accessible and understandable. But at the same time they show us in a penetrating way that we live, how we present ourselves to others, and what we value.

Leisure, consumption and communication are the concepts that this British photographer has been researching for several decades now on his worldwide travels. In the process, he examines national characteristics and international phenomena to find out how valid they are as symbols that will help future generations to understand our cultural peculiarities. Parr enables us to see things that have seemed familiar to us in a completely new way. In this way he creates his own image of society, which allows us to combine an analysis of the visible signs of globalisation with unusual visual experiences. In his photos, Parr juxtaposes specific images with universal ones without resolving the contradictions. Individual characteristics are accepted and eccentricities are treasured.

The themes Parr selects and his inimitable treatment of them set him apart as a photographer whose work involves the creation of extensive series. Part of his unusual strategy is to present and publish the same photos in the context of art photography, in exhibitions and in art books, as well as in the related fields of advertising and journalism. In this way, he transcends the traditional separation of the different types of photography. Thanks to this integrative approach, as well as his style and his choice of themes, he has long served as a model for the younger generation of photographers.

Martin Parr sensitises our subconscious – and once we've seen his photographs, we keep on discovering these images over and over again in our daily lives and recognising ourselves within them. The humour in these photographs makes us laugh at ourselves, with a sense of recognition and release.

Thomas Weski

## Biography

Martin Parr was born in Epsom, Surrey, UK, in 1952. When he was a boy, his budding interest in the medium of photography was encouraged by his grandfather George Parr, himself a keen amateur photographer.

Martin Parr studied photography at Manchester Polytechnic, from 1970 to 1973.

Since that time, Martin Parr has worked on numerous photographic projects. He has developed an international reputation for his innovative imagery, his oblique approach to social documentary, and his input to photographic culture within the UK and abroad.

In 1994 he became a full member of Magnum Photographic Corporation.

Martin developed an interest in filmmaking, and has started to use his photography within different conventions, such as fashion and advertising.

In 2002 the Barbican Art Gallery and the National Media Museum initiated a large retrospective of Martin Parr's work. This show toured Europe for the next 5 years.

Martin Parr was Professor of Photography at The University of Wales Newport campus from 2004 to 2012.

Martin Parr was Guest Artistic Director for Rencontres D'Arles in 2004.

In 2006 Martin Parr was awarded the Erich Salomon Prize and the resulting Assorted Cocktail show opens at Photokina.

In 2008 Martin Parr was guest curator at New York Photo Festival, curating the New Typologies exhibition.

Parrworld opened at Haus de Kunst, Munich, in 2008. The show exhibited Parr's own collection of objects, postcards, his personal photography collection of both British and International artists, photo books and finally his own photographs. The exhibition toured Europe for the following 2 years.

At PhotoEspana, 2008, Martin Parr wins the Baume et Mercier award in recognition of his professional career and contributions to contemporary photography.

Martin Parr curated the Brighton Photo Biennial that took place in October 2010.

In 2013, Martin was appointed visiting Professor of Photography at the University of Ulster in Northern Ireland.

More recently Martin has just completed a 4-year project documenting the Black Country, an area of the English West Midlands, in conjunction with Multistory. Phaidon have published the third volume of the highly influential History of the Photobook in Spring 2014 and Martin is also working on a book about the History of Chinese Photobooks to be published by Aperture in Spring 2015.

Martin Parr has published over 80 books of his own work and edited another 30.

## Exhibitions

c = catalogue or associated publication

- 1974c Home Sweet Home, Impressions Gallery, York, United Kingdom
- 1974 Home Sweet Home, Arnolfini Gallery, Bristol, United Kingdom
- 1976 Beauty Spots, Impressions Gallery, York, United Kingdom and tour
- 1976 The Chimney Pots Show, North West Arts, Manchester, United Kingdom
- 1977 Hebden Bridge and Beauty Spot, The Photographer's Gallery, London, United Kingdom
- 1978 Fotomania Gallery, Barcelona, Spain
- 1978 This is Your Life, South Pennine Information Centre, Hebden Bridge, United Kingdom
- 1978 Documentary Martin Parr, Piece Hall Gallery, Halifax, United Kingdom
- 1979 Photogallery, St-Leonards-on-Sea, East Sussex, United Kingdom
- 1979 Smith Art Gallery, Brighouse, United Kingdom
- 1981 The Non-Conformists, Camerawork, London, United Kingdom
- 1981 Gallery of Photography, Dublin, Ireland
- 1981 Abandoned Morris Minors of the West of Ireland, Galway Arts Festival, Ireland
- 1982c Rural Irish Photographers, Neikrug Gallery, New York, USA
- 1982c Bad Weather, Photographer's Gallery, London, United Kingdom and tour
- 1982 Abandoned Morris Minors of the West of Ireland, Albert Street Workshop, Hebden Bridge, United Kingdom
- 1982 Uppermill Library, Oldham, United Kingdom
- 1983 International Photography Festival, Malmo, Sweden
- 1983 Ffotogallery, Cardiff, United Kingdom
- 1984 British Photographic Art, Geology Museum, Beijing, China
- 1984c A Fair Day, Orchard Gallery, Derry, Ireland and tour
- 1984 Piece Hall Art Gallery, Halifax, United Kingdom
- 1985 George Eastman House, Rochester, USA
- 1985 Triskel Arts Centre, Cork, Ireland
- 1985 Creative Photography Gallery, Dayton, USA
- 1986 Point of Sale, Salford City Museum and Art Gallery, United Kingdom
- 1986 Watershed Gallery, Bristol, United Kingdom
- 1986c The Last Resort, Serpentine Gallery, London, United Kingdom
- 1986 Oldham Art Gallery, Oldham, United Kingdom
- 1986 Museum Folkwang, Essen, Germany
- 1986 Arles Festival, France
- 1986 Fotograficentrum, Stockholm, Sweden

- 1986 Amsterdam Manifestation festival, Amsterdam, The Netherlands
- 1987 ICP Midtown, New York, USA
- 1987 Art and Reserch Exchange, Belfast, Northern Ireland, United Kingdom
- 1987 Spending Time, National Centre of Photography, Paris, France
- 1988 Bad Weather, Photographic Gallery Hippolyte, Helsinki, Finland
- 1988 Kodak Gallery, Tokyo and Osaka, Japan
- 1988 Galerie les Pipots, Boulogne-sur-Mer, France
- 1989 Fotogallery, Luxembourg
- 1989 One Day Trip, Musee de Boulogne-sur-Mer, France
- 1989 Spectrum Photogalerie, Hannover, Germany
- 1989c The Cost of Living, Royal Photographic Society, Bath, United Kingdom and tour
- 1990 The Cost of Living, The Photographers Gallery, London, United Kingdom
- 1990 The Cost of Living, Modern Art, Oxford, United Kingdom
- 1991 Janet Borden, New York, USA
- 1991 The Cost of Living, Gallery Jacques Gordat, Paris, France
- 1992 Signs of the Times, Janet Borden, New York, USA
- 1992 Kiek in de Kok Gallery, Tallinn, Estonia
- 1993c A Year in the Life of Chew Stoke, Chew Stoke Village Hall, United Kingdom
- 1993c Bored Couples, Gallery du Jour, Paris, France and subsequent tour
- 1993 Bored Couples, Galerie du Granfit, Belfort, France
- 1993 Cambridge Darkroom Gallery, Cambridge, United Kingdom
- 1993c Home and Abroad, Watershed Gallery, Bristol, United Kingdom and tour
- 1994c From A to B, 27 Welcome Break service stations, United Kingdom
- 1994 Home and Abroad, Peri Center of Photography, Turku, Finland
- 1994 Home and Abroad, Galerie Augustus, Berlin, Germany
- 1994 Home and Abroad, Fotografii Ltf, Lodz, Poland
- 1994 Curitiba Photo Festival, Brazil
- 1995c Small World, The Photographer's Gallery, London, United Kingdom
- 1995 Home and Abroad, Staaliche Galerie Moritzburg, Halle, Germany
- 1995 Home and Abroad, Photography Museum, Antwerp, Belgium
- 1995 Home and Abroad, Cultural Centre Strombeek, Brussels, Belgium
- 1995 Home and Abroad, Les Chiroux, Liege, Belgium
- 1995 Home and Abroad, Museum of Modern Art, Sofia, Bulgaria
- 1995 Home and Abroad, International Photography Meeting, Plovdiv, Bulgaria
- 1995 Small World and From A to B, National Centre of Photography, Paris, France
- 1995 Gallery du Jour, Paris, France
- 1996 Home and Abroad, Hong Kong Arts Centre, Hong Kong
- 1996 Home and Abroad, Drik, Dhaka, Bangladesh

- 1996 Small World, Portfolio Gallery, Edinburgh, United Kingdom
- 1996 Small World, Fundacion "La Caixa", Palma, Spain
- 1996 Home and Abroad, The Queen's Gallery, New Delhi, India
- 1996 Signs of the Times, Herefordshire Photography Festival, United Kingdom
- 1996 Janet Borden, New York, USA
- 1997 Home and Abroad, Victoria Memorial, Durbar Hall, Calcutta, India
- 1997c West Bay, Rocket Gallery, London, United Kingdom
- 1997 Home and Abroad, Bangkok Centre for Art, Bangkok, Thailand
- 1997 Home and Abroad, Hoseo Gallery, Tokyo, Japan
- 1997 Home and Abroad, Instituto Chileno Britanico de Cultura, Santiago, Chile
- 1997 Souvenirs, The Jerusalem School of Photography, Israel
- 1997 Shadai Gallery, Tokyo, Japan
- 1998c Ooh La La, National Museum of Photography, Film and Television, Bradford, United Kingdom
- 1998 Home and Abroad, Fotogaleria Teatro General San Martin, Buenos Aires, Argentina
- 1998 Home and Abroad, Centro Cultural Villa Victoria, Mar del Plata, Argentina
- 1998c Japonais Endormis, Gallery du Jour Agnes B, Paris, France
- 1998 Gallery Riis, Oslo, Norway
- 1998 Galway Races, Galway Arts Festival, Ireland
- 1998 Home and Abroad, Biblioteca Bernardino Rivadavia, Bahia Blanca, Argentina
- 1998 West Bay, Galeria Palmira Suso, Lisbon, Portugal
- 1999 Home and Abroad, New Town Hall, Prague, Czech Republic
- 1999 J Miron Theatre, Ostravia, Czech Republic
- 1999 Home and Abroad, Moravian-Silesian Museum, Opava, Czech Republic
- 1999 Home and Abroad, Moravian Gallery, Brno, Czech Republic
- 1999 Home and Abroad, Fine Art Museum, Russia
- 1999c Benidorm, Sprengel Museum, Hanover, Germany
- 1999 Sguardi Gardesani, Museo Civico Riva del Garda, Italy (with John Davies)
- 1999 Home and Abroad, St Peter and Paul Fortress, Russia
- 1999 Common Sense, Amsterdams Centrum voor Fotografie, The Netherlands
- 1999 Common Sense, Harvard University, Massachusetts, USA
- 1999 Common Sense, Ffotogallery, Cardiff, Wales, United Kingdom
- 1999 Common Sense, Gallery of Photography, Dublin, Ireland
- 1999c Common Sense, Rocket Gallery, London, United Kingdom
- 1999 Common Sense, Vox Populi, Le mois de la photo a Montral, Canada
- 1999 Common Sense, Janet Borden Inc, New York, USA

- 1999 Common Sense, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1999 Common Sense, Australian Centre for Photography, Paddington, Australia
- 1999 Common Sense, Galerie du Jour, Paris, France
- 1999 Common Sense, Tatra Gallery, Poprad, Slovakia
- 1999 Common Sense, Glasgow Film and Video Workshop, Glasgow, Scotland, United Kingdom
- 1999 Common Sense, House of Filmmakers, Moscow, Russia
- 1999 Common Sense, BWX at the Exchange, New Zealand
- 1999 Common Sense, Hamish McKay Gallery, Wellington, New Zealand
- 1999 Common Sense, Buro fur Fotografie, Stuttgart, Germany
- 1999 Common Sense, Schaden.com, Cologne, Germany
- 1999 Common Sense, Camera Austria, Graz, Austria
- 1999 Common Sense, arsFutura Galerie, Zurich, Switzerland
- 1999 Common Sense, Bilder Till Salu, Stockholm, Sweden
- 1999 Common Sense, Galerie Asbaek, Copenhagen, Denmark
- 1999 Common Sense, Jiri Jaskmanicky Gallery, Prague, Czech Republic
- 1999 Common Sense, Fondazione Marangoni, Florence, Italy
- 1999 Common Sense, Institute of Visual Arts, University of Milwaukee, USA
- 1999 Common Sense, Fotogalleriet, Oslo, Norway
- 1999 Common Sense, Livingstone Art Museum, Zambia
- 1999 Common Sense, British Council, Lusaka, Zambia
- 1999 Common Sense, Richard Heller Gallery, Santa Monica, California, USA
- 1999 Common Sense, b. Yourself! Gallery, Tokyo, Japan
- 1999 Common Sense, agnes b. Aoyama, Tokyo, Japan
- 1999 Common Sense, agnes b. Osaka, Japan
- 1999 Common Sense, agnes b. Shibuya, Tokyo, Japan
- 1999 Common Sense, agnes b. Sapporo, Japan
- 1999 Common Sense, agnes b. Kyoto, Japan
- 1999 Common Sense, agnes b, Fukuoka, Japan
- 1999 Common Sense, Galerie Rodolphe Janssen, Brussels, Belgium
- 1999 Common Sense, Lopdell House Gallery/Waitakere Centre for the Arts, Auckland, New Zealand
- 1999 Common Sense, Wetterling Teo Gallery, Singapore
- 1999 Common Sense, Palazzo delle Esposizioni, Rome, Italy
- 1999 Common Sense, The British Council, Turin, Italy
- 1999 Common Sense, The British Council, Bologna, Italy
- 1999 Common Sense, Galleria Franca Speranza, Milan, Italy

- 1999 Common Sense, The British Council, Naples, Italy
- 1999 Common Sense, Son and Kelly Boutique, Singapore
- 1999 Harley Gallery, Nottingham, United Kingdom
- 1999 La Maison de la Culture d'Amiens, France
- 2000 Jiri Jaskmanicky Gallery, Prague, Czech Republic
- 2000 Home and Abroad, Zapovendik, Russia
- 2000 Home and Abroad, Cernyshevsky Museum, Saratov, Russia
- 2000 Home and Abroad, State Museum of Fine Art, Samara, Russia
- 2000 20/21 Gallery, Essen, Germany
- 2000c Autoportrait, Tom Blau Gallery, London, United Kingdom
- 2000 Centre for Contemporary Art, Tirana, Albania
- 2000 Common Sense, Andre Simoens Gallery, Knokke, Belgium
- 2000 Benidorm, Die Brandenburgischen Kunstsammlungen, Cottbus, Germany
- 2000 Japonais Endormis, Kunsthal, Rotterdam, The Netherlands
- 2000 Home and Abroad, Fotoforum West, Innsbruck, Austria
- 2000 Autoportrait and Flowers, Galerie du Jour Agnes B, Paris, France
- 2000 Kulturbeutel, Old Post Office, Mitte Berlin, Germany
- 2000 Think of England, Rocket Gallery, London, United Kingdom
- 2000 arsFutura Galerie, Zurich, Switzerland
- 2000 Small World, Ancien Carmel, Tarbes, France
- 2001 Home and Abroad, Sarajevo Foto Gallery, Sarajevo, Bosnia
- 2001 Home and Abroad, Centrar Zakulturu, Mostar, Bosnia
- 2001 Home and Abroad, Kowick Cultural and Educational Centre, Poland
- 2002c The Phone Show, Rocket Gallery, London, United Kingdom
- 2002 Mobile Phones, Richard Heller Gallery, Santa Monica USA
- 2002 Home and Abroad, State Museum of Fine Arts, Almaty, Kazakhstan
- 2002 The Phone Book, Serieuze Zaken, Amsterdam, The Netherlands
- 2002 The Last Resort and The Phone Book, Galerie Albrecht, Berlin, Germany
- 2002 Home and Abroad, Carvasla Modern Art Gallery, Tbilisi, Georgia
- 2002c Retrospective, Martin Parr Photoworks 1971 - 2000, Barbican Art Gallery
- 2002 Retrospective, Martin Parr Photoworks 1971 – 2000, National Museum of Photography, Film, and Television, Bradford, United Kingdom
- 2002 Rose Gallery, Los Angeles, USA
- 2003 Phone Project and Common Sense, Studio Trisorio, Naples, Italy
- 2003 Parr Pictures (still cheap), 20.21 Galerie, Essen, Germany
- 2003 From a Global World, Gallery Ludovic Wavrin, Paris, France
- 2003 Benidorm, Galerie Asbaek, Copenhagen, Denmark
- 2003 Small World, Sirius Art Centre, County Cork, Ireland

- 2003 Retrospective, Martin Parr Photoworks 1971 – 2000, Kunsthalles Rotterdam, The Netherlands
- 2003 Retrospective, Martin Parr Photoworks 1971 – 2000, Reina Sofia, Madrid
- 2003 Food, Abergavenny Food Festival, United Kingdom
- 2003 20/21 Essen, Germany
- 2003 Retrospective, Martin Parr Photoworks 1971 – 2000, The National Museum of Photography, Copenhagen, Denmark
- 2004 Retrospective, Martin Parr Photoworks 1971 - 2000, Deichtorhallen Hamburg: House of Photography, Germany
- 2004 Andre Simoens Gallery, Knokke, Belgium
- 2004 Think of England, Janet Borden, New York, USA
- 2004 Common Sense, Stephen Daiter Gallery, Chicago, USA
- 2005 Think of England, Presentation House Gallery, Vancouver, Canada
- 2005 Parking Spaces, PhotoEspana, Madrid, Spain
- 2005 Think of England and Think of Germany, Kunsthalles Mannheim, Germany
- 2005c Life along the A8 Corridor, The Lighthouse, Glasgow, United Kingdom
- 2005 Rocket Gallery, London, United Kingdom
- 2005 Parking Spaces, Montreal Festival of Photography, Canada
- 2005 Niagara Galleries, Melbourne, Australia
- 2005 Summer in the UK, Stephen Daiter Gallery, Chicago, USA
- 2005 Swissness, Nicola von Senger Gallery, Zurich, Switzerland
- 2005 Think of England, Kamel Mennour Gallery, Paris, France
- 2005 Fashion Show, Rocket Gallery, London, United Kingdom
- 2005 Fashion Show, Le Bon Marche, Paris, France
- 2005 Retrospective, Martin Parr Photoworks 1971 - 2000, MEP, Paris, France
- 2005 Common Sense, Niagra Gallery, Melbourne, Australia
- 2005 Common Sense, Mamco, Geneva, Switzerland
- 2006 Fashion Show, Stephen Daiter Gallery, Chicago, USA
- 2006 Food, Nordic Light International Festival of Photography, Norway
- 2006 Think of England, Rose Gallery, USA
- 2006 Fashion Magazine, Danziger Gallery, New York, USA
- 2006 Retrospective, Martin Parr Photoworks 1971 – 2000, Preus Museum, Norway
- 2006 Port Eliot House, Port Elliot Literary Festival, Cornwall, United Kingdom
- 2006 Tutta Roma, Festival Internazionale di Roma, Italy
- 2006 Retrospective, Martin Parr Photoworks 1971 – 2000, Forma Gallery, Milan, Italy
- 2006 Assorted Cocktail, Photokina, Cologne, Germany
- 2006 Mexico, Janet Borden Gallery, USA
- 2006 Mexico, 212 Berlin, Mexico City, Mexico

2006 Fashion Magazine, Ellen Curlee Gallery, Saint Louis, USA  
2007 Autoportriat, Galeria ZPAF I S->KA, Krakow, Poland  
2007 A8 and Parking Spaces, Rocket Gallery, London, United Kingdom  
2007 Retrospective, Seoul Arts Centre, South Korea  
2007 Fashion Magazine, Tokyo Metropolitan Museum of Photography, Japan  
2007 Fashion Newspaper, Paul Smith Space, Tokyo, Japan  
2007 Mexico, Kamel Mennour, Paris, France  
2007 Retrospective, Kulturhuset, Stockholm  
2007 Assorted Cocktail, C/O Berlin, Germany  
2007 Mexico, Espacio Minimo, Madrid, Spain  
2008 Dubai, The Third Line, Dubai, United Arab Emirates  
2008 ParrWorld, Haus der Kunst, Munich, Germany  
2008 Assorted Cocktail, Santralistanbul, Turkey  
2008 ParrWorld, Breda Design Museum, The Netherlands  
2008 Small world, Breda Photo, The Netherlands  
2008 Parking Spaces, Hit the Road! Fotodok, (Flatland Gallery), The Netherlands  
2008 At the Races, Melbourne Cup, Niagara Gallery, Melbourne, Australia  
2009 Parr-O-Rama, Janet Borden, New York, USA  
2009 Planete Parr, Jeu De Paumme, Paris, France  
2009 Playas, Kamel Mennour, Paris, France  
2009 Martin Parr at Paris-Beijing Photo Gallery, Beijing, China  
2009 Luxury, GunGallery, Stockholm, Sweden  
2009 Luxury, Nicola Von Senger, Zurich, Switzerland  
2009 Playas, Galeria AFA, Santiago, Chile  
2009 ParrWorld, Baltic, Gateshead, United Kingdom  
2009 Fashion and Luxury, Andre Simoens Gallery, Knokke, Belgium  
2009 Assorted Cocktail, CasalSolleric, Palma, Majorca, Spain  
2009 Playas, Centro Cultural Recoleta, Buenos Aires, Brazil  
2009 Martin Parr 'Sei Fotografie', Macro, Rome, Italy  
2009 Retrospective of Books, Rocket Gallery, London, United Kingdom  
2009 Think of England, SP Photo Fest, Sao Paolo, Brazil  
2009 Luxury, Second Street Gallery, Charlottesville, USA  
2009 Luxury, Rencontres d'Arles, France  
2010 Stephen Daiter Gallery, Chicago, USA  
2010 Luxury, Getxophoto, Getxo, Spain  
2010 Luxury, Wellington College Arts Festival, United Kingdom  
2010 Playas, Centro de la Imagen, Mexico City, Mexico  
2010 Martin Parr at PHOTOINK, New Delhi, India

- 2010 Playas, Arts Center of San Luis Potosi Centenario, Mexico
- 2010 Working Men's Clubs, Earlswood Working Men's Club, Cardiff, Wales, United Kingdom
- 2010 Luxury, Janet Borden, New York, USA
- 2010 Four Decades, Studio Trisorio, Napoli, Italy
- 2010 Luxury, Galeria Espacio Minimo, Madrid, Spain
- 2010 The Real World, Kaunas Photo Gallery, Lithuania
- 2010 Un Monde a Parr, Luxury, Rennes, France
- 2010 Black Country Stories, The Public, West Bromwich, United Kingdom
- 2010 Luxury, Month of Photography, Bratislava
- 2010 The Albert Street Years, Hebden Bridge Arts Festival, United Kingdom
- 2010 All Things Parr, Rose Gallery, Santa Monica, USA
- 2011 Assorted Cocktail, DOX, Prague, Czech Republic
- 2011 The Real World, Anzenberger Gallery, Vienna, Austria
- 2011 The Goutte d'Or, Institut des Cultures d'Islam, Paris, France
- 2011 The Pleasures of the Immediate, Port Eliot Festival, Cornwall, United Kingdom
- 2011 On The Beach, Photomed Festival, Sanary-sur-mer, France
- 2011 Black Country Stories, Light House Media Centre, Wolverhampton, United Kingdom
- 2011 Luxury, Bogota Photography Festival, Colombia
- 2011 What Would You Save in a Flood? In association with Oxfam, Proud Gallery, London, United Kingdom
- 2011 Common Sense, Galerie Asbaek, Copenhagen, Denmark
- 2011 Small World, Guernsey Photography Festival, Guernsey, The Channel Islands
- 2011 Albania 1990, Common Sense & Small Word, The National gallery of Arts, Tirana, Albania
- 2011 Bristol and West, M Shed, Bristol, United Kingdom
- 2012 Think of Finland, Laboratory, Helsinki, Finland
- 2012c No Worries, part of Fotofreo, Western Australian Maritime Museum, Freemantle Australia
- 2012 New Pictures 6, Minneapolis Winter Games, Minneapolis Institute of Arts, USA
- 2012 The Last Resort (with Tom Wood), Third Floor Gallery, Cardiff, Wales, United Kingdom
- 2012 Assorted Cocktail and newly commissioned work taken at Helmond Carnival, Gemeentemuseum, Helmond, The Netherlands
- 2012c Souvenir, CCCB, Barcelona, Spain
- 2012 Small World, Phototheatron, The Athens House of Photography, Athens, Greece

- 2012 The Last Resort, Moscow House of Photography, Moscow, Russia
- 2012c Life's a Beach, Bibliothèque municipale de Lyon, France
- 2012 Playas, Paraty em Foco, Paraty, Brazil
- 2012 Luxury and Beaches, Pekin Fine Arts, Beijing, China
- 2012 Luxury, Plymouth College of Art, United Kingdom
- 2012 Think of England, Musée Geo-Charles, Echirrolles, France
- 2012 No Worries, Brisbane Power House, Brisbane, Australia
- 2012 Martin Parr in Focus, Niagara Galleries, Melbourne, Australia
- 2012 Time Off, Rocket Gallery, London, United Kingdom
- 2012 Christ's Hospital, Christ's Hospital School, West Sussex, United Kingdom
- 2013 Life's a Beach, Centre Culturel Juliobona, Lillebonne, France
- 2013 Made in the UK, Katara Cultural Centre, Qatar
- 2013 No Worries, Western Plains Cultural Centre, Dubbo, Australia
- 2013 Life's a Beach, Aperture, New York, USA
- 2013 America in Color, Janet Borden, New York, USA
- 2013 Liberation, Guernsey Museum and Art Gallery, Guernsey, The Channel Islands
- 2013 Martin Parr / Retrospective, Galerie Paris-Beijing, Brussels, 2013
- 2013 Only in England (The Non-Conformists) with Tony Ray-Jones, The Media Space, London, United Kingdom
- 2013 Every Man and Women is a Star: Photographs by Martin Parr and Tom Wood, Walker Art Gallery, Liverpool, United Kingdom
- 2013 Luxury, Moscow House of Photography, Moscow, Russia
- 2013 Life's a Beach, Nicola von Senger, Zurich, Switzerland
- 2013 Souvenir, Museum für Gestaltung, Zurich, Switzerland
- 2013 Life's a Beach, Schirmer/Mosel Showroom, Munich, Germany
- 2014c Martin Parr's Paris, MEP, Paris, France
- 2014 Only in England (The Non-Conformists) with Tony Ray-Jones, National Media Museum, Bradford, United Kingdom
- 2014 Life's a Beach and Machu Picchu, Lima Photo Biennial, Lima, Peru
- 2014 Liberation, Jersey Museum, Jersey, The Channel Islands
- 2014 The Non Conformists, La Virreina Image Centre, Barcelona, Spain
- 2014 The Real World with Rimaldas Vikstraitis, Tbilisi Photo Festival, Georgia
- 2014 Knokke-Heist Photo Festival, Belgium
- 2014 Say Cheese, Art of Dining, London, United Kingdom
- 2014 Signs of the Times, Beetles Gallery, London, United Kingdom
- 2014 Black Country Stories, New Art Gallery Walsall, United Kingdom
- 2014 Blindspot Gallery, Hong Kong
- 2014 We Love Britain, Sprengel Museum, Hannover, Germany

- 2014 A Birds Eye View, Pics Gallery, London, United Kingdom
- 2014 Life's a Beach, State Museum and Exhibition Centre, St Petersburg, Russia
- 2014 Kamel Mennour, Paris, France

## Group Exhibitions

c = catalogue or associated publication

- 1971 Students of Manchester Polytechnic, Kendal Milne department store, Manchester, United Kingdom
- 1972 Butlins by the Sea (with Daniel Meadows), Impressions Gallery, York, United Kingdom
- 1972 Real Britain, 10 from Co-optic, Jordan Gallery, London, United Kingdom
- 1973 Serpentine 73, Serpentine Gallery, London, United Kingdom
- 1978 Personal Views 1860-1977, British Council touring show
- 1978 Albert Street Workshop, Royal Northern College of Music, Manchester, United Kingdom
- 1978c Art for Society, Whitechapel Art Gallery, London, United Kingdom
- 1979c Three Perspectives on Photography, Hayward Gallery, London, United Kingdom
- 1980 Two Ways of Life, Canon Photo Gallery, Amsterdam, The Netherlands
- 1981 New Work in Britain, The Photographer's Gallery, London, United Kingdom
- 1981 Streetshooters, Camerawork, San Francisco, USA
- 1982c Strategies-recent developments in British photography, John Hansard Gallery, Southampton, United Kingdom
- 1983 And the North, Brewery Arts Centre, Kendal, United Kingdom
- 1985 Quelques Anglais, Centre Nationale de la Photographie, Paris, France
- 1986 British Contemporary Photography, Houston Foto Festival, USA
- 1986 New Documents, Museum of Contemporary Photography, Chicago, USA
- 1986 China: Martin Parr and Jane Brown, Harris Museum and Art Gallery, Preston, United Kingdom
- 1986 Connections, Cornerhouse, Manchester, United Kingdom
- 1986 Connections. Open Eye Gallery, Liverpool, United Kingdom
- 1987 Attitudes to Ireland, Orchard Gallery, Derry, Northern Ireland, United Kingdom
- 1987c Mysterious Coincidences, The Photographer's Gallery, London, United Kingdom

- 1987c Inscriptions and Inventions, British Council touring exhibition
- 1987 Nyvytaiteen: Paul Graham, Martin Parr and Victor Burgin, Tampere Museum, Finland
- 1988c A British View, Museum fur Gestaltung, Zurich, Switzerland
- 1989c Through the Looking Glass, British photography 1945-1989, Barbican Centre, London, United Kingdom
- 1989c The Art of Photography, Royal Academy, London, United Kingdom
- 1989 Photo Biennale, Enschede, The Netherlands
- 1990c The Past and Present of Photography, MOMA, Tokyo, Japan
- 1991c British Photography from the Thatcher Years, MOMA, New York, USA
- 1991 Europeens, Centre Jean Savidan, Lannion, France
- 1991 Voir la Suisse autrement, Fribourg, Switzerland
- 1992c Imagina, World Fair, Seville, Spain
- 1992 Premiere Photo, Galerie du Jour, Paris, France
- 1993 Images from the Coalfields, Angela Flowers Gallery, London, United Kingdom
- 1993 Henri Vincenot Prize Five Years Retrospective, Espace Brassens, Dijon, France
- 1993 Sobre Santiago, Tres de Magnum, Santiago, Spain
- 1993c Photographs from the Real World, Lilliehammer Art Museum, Norway
- 1993c Sobre Santiago, Tres de Magnum, Santiago, Spain
- 1994 European Photography Awards 1985-1994, Kultur Zentrum, Bad Homburg, Germany
- 1995 WEU Presidency Exhibitions, Western European Union, Brussels, Belgium
- 1995c Internationale Foto-Triennale, Esslingen, Germany
- 1996 L'hotel de Sully, Paris, France
- 1996 C'est arrive pres de chez nous, Galerie Duchamp, Yvetot, France
- 1996 Nederlands Fotoinstituut, Rotterdam, The Netherlands
- 1996 Profession Reporter, Photoforum, Zurich, Switzerland
- 1996 Photo Festival, City Art Gallery, Hereford, United Kingdom
- 1996c Who's Looking at the Family?, Barbican, London, United Kingdom
- 1997 Acquired Images 97, Ffotogallery, Cardiff, United Kingdom
- 1997c Zurich, Kunsthaus Zurich, Switzerland
- 1997 Voyages Mediterraneens, Aubagne en vue, Ile des Marronniers, France
- 1997 Hope Photographs, The National Art Club, New York, USA
- 1997 Wait and See, The Towner Art Gallery, Eastbourne, United Kingdom
- 1997 Exposition pour les enfants, Espace la Redoute, Chatellerault, France
- 1997 Approaching Documentary, Viewpoint Photography Gallery, Salford, United Kingdom
- 1997c Les Trois Grands Egyptiennes, Musee de la Photographie, a Charlleroi, Belgium

- 1997 Acquired Images, Photographs from the David Hurn Collection, Ffotogallery, Cardiff, Wales, United Kingdom
- 1998 Acquired Images, Photographs from the David Hurn Collection, The Royal Photographic Society, Bath, United Kingdom
- 1998 No Sex Please, We're British, Shiseido Department Store, Tokyo, Japan
- 1998 Years Ending in Nine, Museum of Fine Arts, Houston, USA
- 1998 Wish You Were Here, Islington Museum, London, United Kingdom
- 1998 Blind Spot, Soho Traid Fine Arts, New York, USA
- 1998 Beauty in Diversity, Piece Hall Art Gallery, Halifax, United Kingdom
- 1998 With and Without Gravity, Soho Triad Fine Arts, New York, USA
- 1998 Continental Drift, Fruitmarket Gallery, Edinburgh, United Kingdom
- 1999c Our Turning World: Magnum Photographers 1989-1999, Barbican Art Gallery, London, United Kingdom and tour
- 1999 Das Bild vom Menschen: 50 Jahre Stern, Museum fur Kunst und Gewerbe, Hamburg, Germany
- 1999 Des Conflicts Interieurs, Octeville, France
- 1999 Le plus bel age, Centre photographique, Pontault-Combault, France
- 1999 Travaux en cours, Galerie du Jour, Paris, France
- 1999 Love and Desire, Galleria Photology, Milan, Italy
- 1999 Geo a 20 ans, Fnac, St Lazare, Paris, France
- 1999 Food, Design and Culture, Kelvingrove Art Gallery and Museum, Glasgow, United Kingdom
- 2000 At Sea, Tate Gallery Liverpool, United Kingdom
- 2000 We Are So Happy, Brussels, Belgium
- 2000 Israel Magnum, Fnac, Ghent, Belgium
- 2000 Images Beyond the Naked Eye, Munich, Germany
- 2000 The Show, Robert Miller Gallery, New York, USA
- 2000 Encontros da Imagen, Braga, Portugal
- 2000 Capitale jeunesse: premiere partie, Marie di 13eme, Paris, France
- 2000 Dormir/Sleep, Colette, Paris, France
- 2000 Mois de la photo, Galerie du Jour, Paris, France
- 2000 Domestic Bliss, Rocket Gallery, London, United Kingdom
- 2000 Postfuhramt, Berlin, Germany
- 2000 East of Magnum, Union of Mongolian Artists, Mongolia and tour
- 2000 Portraits de stars, Espacio de Cultura, Madrid, Spain
- 2000 Magnum Paysages, Museo Casa Diego Rivera, Guanajuato, Mexico and tour
- 2001 In Bed With Magnum, Great Eastern Hotel. London, United Kingdom

- 2001 The Albert Street Workshop Revisited, Piece Art Gallery, Halifax, United Kingdom
- 2002 Time, Memory and Myth, Impressions Gallery, York, United Kingdom
- 2002c Sand in der Vaseline, Kerfelder, Kunstmuseum, Germany
- 2002 The Morning After, Cokkie Snoei, Rotterdam, The Netherlands
- 2002 The Morning After, Malasch MK Cokkie Snoei, Amsterdam, The Netherlands
- 2003c Cruel & Tender, Tate Modern, London, United Kingdom
- 2003 Cruel & Tender, Museum Ludwig, Cologne, Germany
- 2003 Magnum Landscape, Sun Art Center, Sun Art Gallery, Korea
- 2003 Very British, Palais Fur Aktuelle Kunst, Gluckstadt, Germany
- 2004 Pingyao Photography Festival, China
- 2004 About Face: Photography and the Death of the Portrait, Hayward Gallery, London, United Kingdom
- 2004 Site Seeing: Photographic Excursions in Tourism, George Eastman House, Rochester, USA
- 2004 The House in the Middle, Towner Art Gallery, Eastbourne, United Kingdom
- 2004 The FIFA 100, London, United Kingdom and tour
- 2004 Art of the Garden, Tate Britain, London, United Kingdom
- 2004 Art of the Garden, Ulster Museum, Northern Ireland, United Kingdom
- 2004 Art of the Garden, Manchester City Art Gallery, United Kingdom
- 2004 People pictures - International Photographic Art from the Collection Günter Braus, Heidelberg, Frankfurt Airport, Germany
- 2004 Italia. Doppie visioni, Scuderie del Quirinale, Rome, Italy
- 2004 Mirror Mirror: Portugal as seen by Magnum Photographers, Centro Cultural de Belem, Lisbon, Portugal
- 2005 When Humour Becomes Painful, Migros Museum, Zurich, Switzerland
- 2005 Manufactured Self, Museum of Contemporary Photography, Columbia College, Chicago, USA
- 2005 Exposures, Museum of Contemporary Art, Chicago, USA
- 2005c Euro Visions, Pompidou Centre, Paris, France
- 2006 Euro Visions, Triennale, Milan, Italy
- 2006 Euro Visions, Ludwig Museum, Budapest, Czech Republic
- 2006 Euro Visions, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2006 Making History: Art and Documentary in Britain from 1929 to Now, Tate Gallery, Liverpool, United Kingdom
- 2006c Click Double Click, Haus der Kunst, Munich, Germany
- 2006 Click Double Click, Palais des Beaux-Arts, Brussels, Belgium

- 2006 Histories de Chaussure, 100 photographs pour handicap international, Maison Artcurial, Paris, France
- 2006 Magnum Ireland, Irish Museum of Modern Art, Dublin, Ireland
- 2006 Taken for Looks, Southeast Museum of Photography, Florida, USA
- 2006 Beach Photography, White Space Gallery, London, United Kingdom
- 2006 Partners of Modern Life, Centre Pompidou, Paris, France
- 2007 Oi Mammme! Our Land! Photographs from Finland, Tennis Palace Art Museum, Helsinki, Finland
- 2007c Turkey by Magnum, Istanbul Modern Art Museum, Turkey
- 2007c How We Are, Tate Britain, London, United Kingdom
- 2007 Being Beauteous, White Space Gallery, London, United Kingdom
- 2007 Bringing the Outside In, Dorset County Hospital, United Kingdom
- 2007 A l'occasion de la Coupe du Monde de Rugby, Musee Geo Charles, Echirolles, France
- 2007 Between Today and Yesterday, Turnpike Gallery, Leigh, United Kingdom
- 2007 Berlin 1946-2006, Magnum Show, Camera Work, Berlin, Germany
- 2007 One Shot Each, Museet for Fotokunst, Odense, Denmark
- 2008 Three From Britain, Rose Gallery, Santa Monica, USA
- 2008c Street & Studio, Tate Modern, London, United Kingdom
- 2008 Street & Studio, Museum Folkwang, Essen, Germany
- 2008 No Such Thing As Society: Photography in Britain 1968-1987, Aberystwyth Arts Centre, Wales, United Kingdom
- 2008 Whipped Up, The Contemporary Arts Collective, Las Vegas, USA
- 2008c No Such Thing As Society: Photography in Britain 1968-1987, Tullie House, Carlisle, United Kingdom
- 2008 No Such Thing As Society: Photography in Britain 1968-1987, Leeds City Art Gallery, Leeds, United Kingdom
- 2008 Between Memory & History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 No Such Thing As Society: Photography in Britain 1968-1987, The Exchange, Penznce, United Kingdom
- 2008 No Such Thing As Society: Photography in Britain 1968-1987, Ujazdowski Castle Centre for Contemporary Arts, Warsaw, Poland
- 2008 Presumed Innocence, Photographic Perspectives of Children, deCordova Museum and Sculpture Park, Massachusetts, USA
- 2009c Georgian Spring, Uferallen, Berlin, Germany
- 2009 No Such Thing As Society: Photography in Britain 1968-1987, Arbetets Museum, Norrkoping, Sweden

- 2009 Travelogue, Anderson Gallery, Richmond, USA
- 2009 Being Young in France, CAIXA Cultural, Sao Paulo, Brazil
- 2009 No Such Thing As Society: Photography in Britain 1968-1987, National Museum of Wales, Cardiff, Wales, United Kingdom
- 2009 No Such Thing As Society: Photography in Britain 1968-1987, Laing Art Gallery, Newcastle, United Kingdom
- 2009 Brought to Light, Photography and the Invisible, SFMOMA, San Francisco, USA
- 2009 There'll Always Be An England: Vintage Works, Stephen Daiter Gallery, Chicago, USA
- 2009 Look3 Festival of the Photograph, Charlottesville, USA
- 2009 The Making of Art, Schirn Kunsthalle Frankfurt, Germany
- 2009 Tilt, Musee des beaux arts d'Orleans, Orleans, France
- 2010 Dreamlands, The Pompidou Centre, Paris, France
- 2010 Photomonth, Krakow, Poland
- 2010 Party! New Art Gallery Walsall, England, United Kingdom
- 2010 Autumn Masterpieces, Highlights from the Permanent Collection, Center for contemporary Photography, Fitzroy, Australia
- 2010 Hereford Photography Festival, Hereford, United Kingdom
- 2010 What We're Collecting Now: Art/Not Art, George Eastman House, Rochester, USA
- 2010 Past to Present, National Museum of Fine Arts, Santiago, Chile
- 2010 Les Recherches d'un Chien (Investigations of a Dog), Foundation of Arts for a Contemporary Europe, La Maison Rouge, Paris, France
- 2010 Les Recherches d'un Chien (Investigations of a Dog), Magasin 3, Stockholm, Sweden
- 2010 No Singing Allowed: Flamenco and Photography, Aperture Foundation, New York, USA
- 2010 In the Vernacular, Art Institute Chicago, USA
- 2010 The Other Britain Revisited: The New Society Collection of Photographs, V&A, London, United Kingdom
- 2010 Changing Britain, Portcullis House, London, United Kingdom
- 2011 Mass Photography: Blackpool through the Camera, Grundy Art Gallery, Blackpool, United Kingdom
- 2011 The Truth is Not in the Mirror, Haggerty Museum of Art, USA
- 2011 New Yorker Fiction/Real Photography, Steven Kasher Gallery, New York, USA
- 2011 Photography Calling! Sprengel Museum, Hannover, Germany
- 2011 On Taste, the Good, the Bad and the Really Expensive, Staatlice Kunsthalle, Baden-Baden, Germany

- 2011 Beauty, Humour and Social Justice, The Museum of Fine Arts, Houston, USA
- 2011 Daniele Tamagni & Africolor, Danziger Projects, New York, USA
- 2012 Picturing the South, High Museum of Art Atlanta, USA
- 2012 I See China, Pekin Fine Arts, Beijing, China
- 2012 Seduced by Art: Photography Past and Present, The National Gallery, London, United Kingdom
- 2012 Voices of the Sea, Musee des Beaux-Arts de Calais, France
- 2012 The Great British Public, London Festival of Photography, United Kingdom
- 2012c Glam! The Performance of Style, Tate Liverpool, United Kingdom
- 2012 Observers and Photographers of British Scene from 1930 until Today, Sesi, Sao Paulo, Brazil
- 2012 The Family in British Art, Millennium Gallery, Museums Sheffield, United Kingdom
- 2012 A Different View: Everyday World of Martin Parr, Tom Wood and Antanas Sutkus, Monchehaus Museum Goslar, Germany
- 2012 Family Matters: The Family in British Art, Tate Britain, London, United Kingdom
- 2013 Look Again: Images of Daily Life, 17<sup>th</sup> – 21<sup>st</sup> Century, Fleming Museum, The University of Vermont, USA
- 2013 Venice Dreams, The Bernard Magrez Cultural Institute, Bordeaux, France
- 2013 Glam! The Performance of Style, Schirn Kunsthalle Frankfurt, Germany
- 2013 Glam! The Performance of Style, Lentos Kunstmuseum Linz, Austria
- 2013 Artists for Tichy, Tichy for Artists, GASK, Kutna Hora, Czech Republic
- 2013 Dark Blue: The Water as Protagonist, Haggerty Museum of Art, Milwaukee, USA
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, Ignca, Delhi, India
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, The Harrington Street Arts Centre, India
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, Dr Bhau Daji Lad Museum, Mumbai, India
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, NGMA, Bengaluru, India
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, The Zahoor Ul Akhlaq Gallery at the National College of Arts, Pakistan
- 2013 Homelands – A 21<sup>st</sup> Century Story of Home, Away and All the Places In Between, VM Gallery, Pakistan
- 2013 You are the Company in Which You Keep, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
- 2013 Magnum Contact Sheets, Forte di Bard, Italy and tour

- 2013 Urban Story Tellers, Fondazione Forma, Milano, Italy
- 2014 Open For Business, National Media Museum, Bradford, United Kingdom
- 2014 Playgrounds, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2014 Open For Business, National Railway Museum, York, United Kingdom
- 2014 Open For Business, Museum of Science and Industry, Manchester,  
United Kingdom
- 2014 Open For Business, Science Museum, London, United Kingdom
- 2014 Postcards from America, Milwaukee Art Museum, USA
- 2014 The Gothic, British Library, London, United Kingdom
- 2014 Rich Pickings, Displaying Wealth, Museum fur Kunst und Gewerbe Hamburg,  
Germany

## Curated Exhibitions

c = catalogue or associated publication

- 1986 British Contemporary Photography, Houston Photo Festival, USA
- 1989c The Actual Boot, curated with Jack Stadiak, exhibition of British early  
photographic postcards. National Museum of Photography, Bradford, United  
Kingdom
- 1991c Hindsight, Retrospective of John Hinde studio, Curated with David Lee and  
Declan McGonagle, Irish Museum of Modern Art, Dublin, Ireland
- 1996 Young British Photography. Gallery du Jour, Paris, France
- 2002c Martin Parr's Postcards, including Butlins images by John Hinde. Arles, France
- 2002c Our true intent is all for your delight. The John Hinde Butlin's Photographs, The  
photographers Gallery, London, United Kingdom
- 2002 Our true intent is all for your delight. The John Hinde Butlin's Photographs,  
Galerie Serieuze Zaken, Amsterdam, The Netherlands
- 2002 Our true intent is all for your delight. The John Hinde Butlin's Photographs,  
Open Eye Gallery, Liverpool, United Kingdom
- 2003 Our true intent is all for your delight. The John Hinde Butlin's Photographs,  
Stephen Daiter Gallery, Chicago, USA
- 2003 Our true intent is all for your delight. The John Hinde Butlin's Photographs, MK  
Gallery, Milton Keynes, United Kingdom
- 2003 Our true intent is all for your delight. The John Hinde Butlin's Photographs,  
Janet Borden Inc, New York, USA

- 2003 Our true intent is all for your delight. The John Hinde Butlin's Photographs, CO Berlin, Germany
- 2003 Our true intent is all for your delight. The John Hinde Butlin's Photographs, Gallery of Photography, Dublin, Ireland
- 2004c Arles Festival, France, Artistic direction by Martin Parr, 23 exhibitions and 3 evening shows.
- 2005 Keld Helmer-Petersen, Arles Festival, France
- 2006c Retrospective of David Goldblatt, Arles Festival, France
- 2007 Colour Before Colour. Early colour photography from Europe, Hasted Hunt Gallery, New York, USA
- 2008 New Typologies, New York Photo Festival, USA
- 2010c Brighton Photo Biennial, Brighton, United Kingdom
- 2011c From Here On, Arles Festival, France, curated with Clement Cheroux, Joan Fontcuberta, Erik Kessels and Joachim Schmid.
- 2012 Painted Photographs, Open Eye Gallery, Liverpool, United Kingdom
- 2012 Richard Simpkin and Simone Lueck: Richard & Famous, Open Eye Gallery, Liverpool, United Kingdom
- 2013c Only in England, The Media Space, London, United Kingdom
- 2014 The Chinese Photobook, with WassinkLundgren, Recontres d'Arles, France

## Collections

Arts Council of Great Britain  
Union Bank of Finland, Helsinki  
Museum for Fotokunst, Odense, Denmark  
The Victoria and Albert Museum, London, United Kingdom  
George Eastman House, Rochester, USA  
Bibliothèque Nationale, Paris, France  
Museum of Modern Art, New York, USA  
Philadelphia Museum of Art, USA  
Museum of Modern Art, Tokyo  
Calderdale Council, Halifax, United Kingdom  
Getty Museum, Malibu, USA  
Walker Art Gallery, Liverpool, United Kingdom  
Kodak, France  
Museum Folkwang, Essen, Germany  
Seagrams Collection, New York, USA  
Museum of Modern Art, Tampere, Finland  
British Council, London, United Kingdom  
Irish Arts Council, Ireland  
Australian National Gallery, Australia  
Paris Audiovisual, France  
Sprengel Museum, Hannover, Germany  
Yokohama Museum of Art, Tokyo, Japan  
Metropolitan Museum of Photography, Tokyo, Japan  
San Francisco Museum of Modern Art, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Modern, London, United Kingdom  
National Centre for Contemporary Arts, Moscow  
National Museum of Fine Arts, Buenos Aires  
Archive of Modern Conflict, London, United Kingdom  
The Public, West Bromwich, United Kingdom  
Gemeentemuseum, Helmond, The Netherlands  
Irish Museum of Modern Art, Ireland  
Santa Barbara Museum of Art, USA  
High Museum of Art, Atlanta, USA  
Minneapolis Institute of Arts, USA  
Guernsey Museums, The Channel Islands

## Prizes and Awards

- 1986 3rd Prize European Photography Awards.
- 1995 Wilkins Photography Prize.
- 2003 Photo Espana book prize for " Martin Parr, by Val Williams."
- 2005 Honorary FRPS. Royal Photographic Society.
- 2006 Eric Solomon Award for Photojournalism, Photokina.
- 2006 Moscow House of Photography, International photography prize.
- 2006 Honorary Masters degree, University of Creative Arts, Farnham.
- 2007 Krasna Kraus book prize for "Photobook, A History, Vol 1&2" with Gerry Badger.
- 2008 Photo Espania Award for Photographic achievement.
- 2008 Japanese Photographic Society, International Award for contribution towards promoting Japanese photographic book publishing.
- 2008 Centenary Award, Royal Photographic Society.
- 2008 Honorary Degree, Manchester Metropolitan University.
- 2008 Photo Espania lifetime achievement prize
- 2014 Lucie Award, Achievement in Documentary Photography

## Film and TV by Martin Parr

- 1992 Home and Abroad (30 minute AV for Arles Festival)
- 1998 Princess's People (72 minutes) Mosaic Films for BBC2. Martin Parr was one of 12 filmmakers who contributed to this survey of the funeral of Princess Diana
- 1999 Vyvian's Hotel (30 minutes) Mosaic Films for BBC 2
- 1999 Martin Parr's Moving Pictures. UK Shorts 12 x 2-minute films produced by Mosaic Films for BBC 2. Mosaic Films Contact: [colin@mosaicfilms.com](mailto:colin@mosaicfilms.com)
- 2002 London, Pet Shop Boys video, Mosaic Films for Parlophone
- 2006 It's Nice Up North with John Shuttleworth. A spoof documentary by John Shuttleworth with camera work and filming by Martin Parr. (79 minutes). [www.shuttleworths.co.uk](http://www.shuttleworths.co.uk)
- 2011 Teddy Grays, For Goodness Sake. A documentary about the Teddy Gray's sweet factory in the Black Country. Commissioned by Multistory (20 minutes)
- 2013 Mark goes to Mongolia. This film follows Black Country pigeon auctioneer, breeder and entrepreneur Mark Evans to Baotou in Inner Mongolia Commissioned by Multistory. (43 minutes)
- 2013 Tudor Crystal. A film about this glass blowing company. Commissioned by Multistory. (26 minutes).
- 2014 Turkey and Tinsel. Martin joins a coach trip from Walsall to Weston Super Mare. Commissioned by Multistory. (60 minutes).

## Film and TV about Martin Parr

- 1986 Point of Sale (Late Review, BBC2)
- 1996 Martin Parr and the ladies of the valley. Try Again production for BBC Wales (40 minutes). A film about Martin's first try at making his own films. Directed by Michael Darlow
- 1997 November The Pier Food Art (ITV)
- 1998 Mariella Frostrup's Brunch. Channel 4
- 1998 Ooh la la (ADT for Channel 4)
- 1999 Desperately seeking Shiny. (Gauntlet Pictures for HTV) 30 minute film about Martin Parr
- 1999 Arena 100 for UK Arena (BBC cable): Last Resort by Tim Marlow
- 1999 Happy Days Media Towns, Tokyo CDRom. Survey of Parr's recent work, available from Media Towns
- 2002 Contacts Martin Parr (Arte France) KS Visions Director Francoise Marie and Jean-Pierre Krief
- 2003 The Magic Moment. Film by Hank Onrust for VPRO, Netherlands, (60 mins)
- 2003 The World of Martin Parr BBC1. Film Rebecca Frayn , (45 minutes)
- 2003 Tate Shots. Part of the Tate's series about art at the Tate and beyond.
- 2004 Radio Libre, France Culture. By Natacha Wolinski, to co-incide with Rencontres D'Arles. (120 minutes).
- 2006 Agenda - Essay for Magnum In Motion.
- 2007 L'Art et la Maniere. Martin Parr, Film by Luc Quelin, Arte, (26 mins)
- 2007 The Genius of Photography. Consultant and participant. BBC 4
- 2008 Picture This. Judge. Channel 4.
- 2010 Art of the Sea. A BBC 4 documentary on the response of artists to the British sea.
- 2011 No Worries. David Dare Parker follows Martin while shooting his commission for Fotofreo.
- 2012 Think of Finland. Parr working on a commission about Finland.
- 2012 Hot Spots, One Production Place
- 2013 Instant Parr. Documenting the unique photobook event Parr held in Tokyo.
- 2013 The Last Workshop. Martin held a final workshop before retiring from these events. By Magnum Photos.
- 2014 Edward Reeves, Reeves Archive, Martin Parr visits the photographers in Lewes

## Publications

### Books By Martin

- Bad Weather, A Zwemmer Ltd, London, 1982.
- Calderdale Photographs, Calderdale Museums Service, UK, 1984.
- Prescot now and then, Metropolitan Borough of Knowsley Leisure Services Department, UK, 1984.
- A Fair Day, Promenade Press, Wallasey, 1984.
- The Last Resort, Promenade Press, Wallasey, 1986.
- The Cost of Living: Cornerhouse Publications, Manchester, 1989.
- One-Day Trip: Editions de la différence, France, 1989.
- Signs of the Times, Cornerhouse Publications, Manchester, 1992.
- Bored Couples, Galerie du Jour, Paris, 1993.
- Home and Abroad, Jonathan Cape, London, 1993 .
- From A to B: BBC Books, London, 1994.
- Small World, Dewi Lewis Publishing, Heaton Moor, 1995.
- Quel Monde! (first French version of Small World), Marval, France, 1995.
- British Food, Galerie du Jour, Paris, 1995/1998.
- Japanese Endormis, Galerie du Jour, Paris, 1998.
- The Last Resort, Dewi Lewis Publishing, Heaton Moor, 1998/2002.
- Common Sense, Dewi Lewis Publishing, Heaton Moor, 1999.
- Sguardi Gardesoni, Edizioni Chartra, Milan, 1999.
- Flowers, Munkedals, Sweden, 1999.
- Benidorm, Sprengel Museum, Hannover, 1999.
- Autoportrait, Dewi Lewis Publishing, Heaton Moor, 2000.
- Flowers, Galerie du Jour, Paris, 2000.
- Think of England, Phaidon Press Limited, 2000.
- Martin Parr by Val Williams: Phaidon Press Limited, London, 2002/2003.
- The Phone Book: Rocket Gallery, London, 2002.
- The Phone Book: 20:21, Essen, 2002.
- 7 Communist Still Lives: Nazraeli Press, USA, 2003.
- Signes Des Temps: Textuel, Paris, 2004.
- Think of England (second edition), Phaidon Press Limited, 2004/2005/2006/2007.
- 7 Colonial Still Lives: Nazraeli Press, USA, 2005.
- Martin Parr, vu par, Edition Point de vues, France, 2005.
- Road Trip: Martin Parr and Friends, Sony Ericsson, 2005.

I Grandi Fotografi Magnum Photos: Martin Parr, Hachette Fascicoli, 2005.  
Mexico: Chris Boot Ltd, London, 2006.  
Parrjektif: Mavi Jeans, Istanbul, 2006.  
Tutta Roma: Contrasto, Rome, 2006.  
Parking Spaces: Chris Boot Ltd, London, 2007.  
Small World 2007: Dewi Lewis Publishing, Heaton Moor, 2007.  
Martin Parr: Witness Number Three, Joy of Giving Something Inc, New York, 2007.  
Les grands photographes de MAGNUM PHOTOS: Martin Parr, Hachette, Paris, 2007.  
Phaidon 55: Martin Parr, Phaidon Press Ltd, London, 2007.  
Martin Parr, 1971-2000 (Retrospective), 2007  
Correspondencia, AFA Editions, Chile, 2008.  
Petite Planete (revised French version of Small World), Hoelbeke, France, 2008.  
Everybody Dance Now: editions2wice, New York, 2009.  
Playas, Chris Boot Ltd, London & Editorial RM, Mexico, 2009.  
Luxury, Chris Boot Ltd, London, 2009.  
The Last Resort, Dewi Lewis Publishing, 2009.  
Joachim Schmid Is Martin Parr, Martin Parr is Joachim Schmid, Schmid/Blurb, 2009.  
Assorted Cocktail, Casal Solleric de Palma, Majorca, 2009.  
Martin Parr in India, 1984-2009. PHOTOink, New Delhi, 2010.  
The Real World, Kaunas Photography Gallery, Lithuania, 2010.  
Parr by Parr, Editions Textuel (French Version), Paris, 2010.  
Parr by Parr, Schilt Publishing (English Version), Amsterdam, 2010.  
A Book of Kings, Third Millennium Information Ltd, London, 2010.  
Six by Six (set 1): Machu Picchu, Nazraeli Press, USA, 2010.  
One Day : 10 Photographers, Kehrer Verlag, 2010.  
Assorted Cocktail, DOX Centre for Contemporary Art, Prague, 2011.  
Japan, Super Labo, Japan, 2011.  
Urban Outfitter, Summer Preview 2011, Urban Outfitters, 2011.  
7 Cups of Tea, Nazraeli Press, USA, 2012.  
No Worries, T&G Publishing, Australia, 2012.  
Up and Down Peachtree, Contrasto, Italy, 2012.  
Souvenir, Exhibition Catalogue, CCCB, Barcelona, 2012.  
Made in Italy, 2012  
Life's a Beach, Aperture Foundation, New York & Xavier Barral, Paris, 2012.  
Parr by Parr, Tree Media Content (Russian Version), Russia, 2012.  
Parr by Parr (Italian Version), Contrasto, 2012  
Life's a Beach (beach bag version), Aperture, 2013  
The Non-Conformists, Aperture, 2013

Martin Parr by Sandra S Phillips, Phaidon Press, London, 2013  
Martin Parr by Val Williams (updated Retrospective), Phaidon Press, London, 2014  
Grand Paris, Xavier Barral, Paris, France, 2014  
Signs of the Times, Beetles Gallery, London, 2014  
Voewood Festival, Voewood Publications, UK, 2014  
Bad Weather, Errata Editions, New York, 2014  
Hong Kong Parr, GOST, London / Blindspot Gallery, Hong Kong, 2014  
Black Country Stories, Dewi Lewis Publishing, Heaton Moor, 2014  
We Love Britain! Schirmer/Mosel, Germany, 2014

### **Newspapers and Zines by Martin**

Partytime, Basler Magazin, 1997  
SternSpezial Fotografie: Martin Parr, Hamburg, 2004.  
Fashion Magazine, Magnum Photos, Paris, 2005.  
A8: John McAslan + Partners, London, 2005.  
Rebirth, Stiletto, 2007  
LUX: Luxembourg et Grande Region, Luxembourg, 2007  
Fashion Newspaper: Magnum Photos, 2007.  
Dubai, The Third Line Gallery, Duabi, 2008.  
Guardian Cities Project, The Guardian, UK, 2008.  
The Art Newspaper, Frieze Art Fair Special, 2008  
The Goutte d'Or, L'Institut des Cultures d'Islam, Paris, 2011.  
Bristol and West, M Shed, Bristol, 2011.  
St Mary Redcliffe, Bristol City Council, Bristol, 2011.  
Reporters Without Borders, France, Paris, 2012  
Du/Think of Switzerland, 2013  
Black Country Women, Multifistory, 2013

### **Artist Books by Martin**

Home Sweet Home: Self Published, 1974.  
Benidorm: Self Published, 1997.  
West Bay, The Rocket Press, Oxfordshire, 1997.  
Boring Oregon Photographs: Self-Published, 2000.  
Cherry Blossom Time in Tokyo: Eyestorm.com, London, 2001.  
Souvenir du Maroc, Self Published, 2001.  
Stars and Stripes (New York), Self Published, 2001.

Cruise Memories, Self Published, 2002.  
Knokke: Frank Bordas, Paris, 2002.  
Love Cube: GUN, Sweden, 2007.  
Chinese Wedding Album, Self Published, 2010.  
From Tintypes to Teatowels, Rose Gallery, 2011.  
Aperture Remix, Aperture, 2012  
Instant Parr, Goliga, 2013

### **Books Edited by Martin**

'The Actual Boot': A H Jolly Ltd, Northampton, in association with The National Museum of Photography, Film & Television, 1986.

London 1958-1950: Sergio Larrain, (Edited by Martin Parr and Agnes Sire, Dewi Lewis Publishing, Heaton Moor, 1998.

Boring Postcards, Phaidon Press Ltd, London, 1999.  
Boring Postcards USA, Phaidon Press Ltd, London, 1999.  
Langweilige Postkarten (Boring Postcards Germany), Phaidon Press Ltd, London, 2001.  
From our House to your House: Dewi Lewis Publishing, Heaton Moor, 2002.  
Our True Intent Is All for Your Delight, Chris Boot Ltd, London, 2002.  
Bliss: Chris Boot Ltd, London, 2003.  
Saddam Hussein Watches, Chris Boot Ltd, London, 2004  
Lodz Ghetto Album, Chris Boot, London, 2004.  
The Photobook: A History Vol. 1 (Edited by Martin Parr & Gerry Badger), Phaidon Press Ltd, London, 2004.

Ed Van der Elsken, My Amsterdam, Der Verbeelding Publishing, Amsterdam, 2005.  
David Goldblatt Photographs, Contrasto, Rome, 2006.  
The Photobook: A History Vol. 2 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2006.

Darkroom, Michel Campeau: Nazraeli Press, USA, 2007.  
Half awake and half asleep in the water, Asako Narahashi, Nazraeli Press, USA, 2007.  
Objects, Chris Boot Ltd, London, 2008.  
Postcards, Chris Boot Ltd, London, 2008.  
Bureaucrats, Jan Banning, Nazraeli Press, USA, 2008.  
School, Raimond Wouda, Nazraeli Press, USA, 2009.  
Archivo, Young Photographers Foundation in cooperation with the Gerrit Rietveld Academie, Amsterdam, 2009.

Retratos Pintados, collection of Titus Riedl, Nazraeli Press, USA, 2010.

Grimaces of a Weary Village, Rimaldas Viksraitis, White Space Gallery, London, 2010.  
Brighton Photo Biennial 2010, BPB, Brighton, 2010.  
Las postales de las familias Garcia Lorca y De los Rios, Caja Madrid, 2010.  
Martin Parr's Best Books of the Decade, Photolreland, Dublin, 2011.  
La Creciente, Alejandro Chaskielberg Nazraeli Press, USA, 2011.  
The Protest Box, Steidl, Germany, 2011.  
Our True Intent Is All For Your Delight, Chris Boot Ltd, London, 2011.  
The Latin American Photobook, Aperture Oundation, New York, 2011.  
C Photo, New Latin Look, Ivorypress, 2012.  
Strangely Familiar, Peter Mitchell, Nazraeli Press, USA, 2013  
The Photobook: A History Vol. 3 (Edited by Martin Parr & Gerry Badger), Phaidon Press Limited, London, 2014.